

A LEICESTER PUNK ZINE '84

THE ZINE READ BY THE MEGASTARS.

GUILTY
WITHOUT TRIAL!!!!

ISSUE 2

**IF YOU THINK YOU
CAN DO ANY BET-
TER, DON'T JUST SIT
THEIR DO IT NOW!**

ZINE

Price 15p

WHY AM I
SO UGLY?



卷之三

BANDS//ZINES//TAPES//GIGS//ARTICLES//more

INSIDE

THE BRISTLES, ACTUS REUS, SKUM
DRIBBLURZZ, ONSLAUGHT, DIRGE,
EMBRANES THE INSTIGATORS, MANS
HATE, [REDACTED] SARCASM.



Welcome to Issue 2! The Editorial RICH

LEICS 771591

GUILTY WITHOUT TRIAL c/o RICH/15 WAREHAM ROAD /BLABY/LEICESTER/LE15 3BE/ENGLAND.

HI THERE YES ITS ISSUE TWO.LAST ISSUE SOLD VERY WELL I PRINTED 200 AND THEY WERE SOLD/DISTRIBUTED WITHIN ABOUT 6 or 7 WEEKS.TA TO ANYONE WHO SOLD SOME FOR ME,THIS ISSUE IS THE SAME AS THE LAST ONE SIZE,PAGES,COST WISE BUT THE ARTWORK IS BETTER AND THERE ARE NOT SO MANY BORIN BAND HISTORIES.I HOPE TO PRINT 300 THIS TIME SO I WOULD APPRECIATE IT IF YOU COULD HELP ME SELL THEM IF YOU CAN THEN GET IN TOUCH.EVEN IF ITS ONLY 50 OR 10 IT STILL HELPS.THE NEXT ISSUE SHOULD BE OUT IN ABOUT DECEMBER IT WILL BE AN XMAS SPECIAL WITH 24 @5 SIDES.AND IM SORRY BUT I WILL HAVE TO RAISE THE PRICE A LITTLE TO 20p UNLESS I CAN FIND A CHEAPER PRINTER.ALSO RAN FROM MY ADDRESS ARE BAND AID TAPE LABEL,+G.W.T. DISTRIBUTION.WHICH SELLS 'ZINES,TAPES AND RECORDS.(DETAILS ELSEWHERE).ANT HAS NOT BEEN INVOLVED IN THIS ISSUE MUCH DUE TO ME NOT SEEING HIM ENOUGH DURING THE SUMMER BUT HE WILL BE HELPING WITH ISSUE 3.BANDS I HOPE TO FEATURE IN ISSUE 3 INCLUDE,BLOOD ROBOTS,KULTURKAMPF,FAMOUS IMPOSTERS,REALITY CONTROL,ANTI CIMEX,TERVEE KADETT,AND DEPRESSION THE LAST THREE ALL BEING FOREIGN BANDS.AS THEY ARE THE SORT OF BANDS I LIKE NOWADAYS.WHAT DO YOU THINK OF THIS ZINE WHEN YOURE READ IT PLEASE BUY A 13p STAMP AND WRITE TO ME TELLING WHERE I AM GOING WRONG IN YOUR OPINION OR JUST TO TELL ME THAT ITS BRILLIANT.I PROMISE I WILL REPLY TO YOU EVENTUALLY.OH YEAH ONE LAST WORD FOR THOSE OF YOU WHO THINK DOING A ZINE IS AN EASY WAY TO MAKE MONEY FORGET IT COS ITS HARDWORK AND I MAKE NO MONEY OUT OF THIS ANYWAY IM OFF NOW! TA FOR BUYING THE FANZINE GOOD BYE...RICH..ADDRESS AT TOP PAGE.

THANX TO: (Hello...) More+The Hinckley Lot, BENE, ROB, ANTON, G, MIRAGE, JEFF PUMA, MOOSHANE, GARN DRUG, VAN AND IAIN, BAZZYGAZ, ROBINSONS, STEWIE, SKOWAR, SHEEFO, DAVE, PAUL, TREV, +LOE, NICK, STE SPALT, TEZ, WENDY, MICHAEL, ALL OF DICE, THE NOMADS, CHARLIE, ROD, FRANK, AND SHAWN, KENDALL, MATT, TO MEET, SETH, ZEE, GOTO, JACK, CB, "GUILTY" WITHOUT TRIAL DISTRIBUTION.FANZINES, TAPES, RECORDS, & ANYTHING ELSE YOU SEND ME! THANX

YES IVE STARTED MY OWN DISTRIBUTION SERVICE.SO IF YOU DO ANYTHING CREATIVE AND WORTHWHILE THEN I WILL SELL SOME FOR YOU.IT STARTED OFF WITH JUST ZINES BUT NOW I WILL SELL ANYTHING.FANZINES;SEND ME 10 NONE ARE REFUSED,TAPES:SEND ME 5,THEY CAN BE COMP. TAPES OR DEMOS.RECORDS:SEND ME 5.WHEN YOU WRITE PLEASE SAY HOW MUCH YOU WANT ME TO SELL THEM FOR.AND UNLESS YOU OFFER ME MONEY FOR SELLING THEM I DO NOT MAKE A PROFIT.YOU CAN HAVE THE MONEY I OWE YOU IN 1 OF 3 WAYS:1/YOU CAN HAVE THE CORRECT AMOUNT WHEN THEY ARE ALL SOLD.(ENCLOSE S.A.E. FOR THIS) 2/YOU CAN HAVE THE AMOUNT I OWE YOU IN STUFF OFF OF MY LIST.(I WILL PAY POSTAGE).

3/YOU CAN HAVE THE AMOUNT I OWE YOU IN COPIES OF THIS FANZINE,FOR YOU TO SELL (I PAY POSTAGE) WELL I HOPE THIS WILL GET SOMEBODY TO WRITE, I AM NOT A RIP OFF MERCHANT.WRITE ALSO WITH S.A.E. IF YOU WANT A LIST OF WHAT I AM SELLING.SO YOU CAN BUY STUFF.

SARCASM!! LET'S THRASH..

"SARCASM FORMED IN AUGUST 84 IT WAS MARKS IDEA WE HAVE A THREE PIECE AND DO NOT HAVE A BASS P_LAYER YET.MUSICALLY I WOULD SAY WE PLAYED ABOUT THE SAME SPEED AS DISORDER THOUGH SOME OF

OUR SONGS ARE AN ALL OUT THRASH.WE HAVE ONLY PRACTISED ONCE AT THE TIME OF TYPEING THIS AND WE ALREADY HAVE 5 SONGS.THE LINE UP IS BENE/VOCALS,MARK/DRUMS,RICH/GUITAR.IN ONE SONG THOUGH MARK PLAYS GUITAR AND I (RICH) PLAY THE DRUMS.OUR LYRICS ARE PROTEST WE HAVE SONGS AGAINST WAR AND AGAINST MEAT EATING.MARK AND BENE ARE BOTH VEGETARIANS BUT I AM NOT.WE ARE GOING TO GET A BOUT 20 SONGS BEFORE WE START GIGGING AND WE HOPE THIS WILL BE AROUND OCTOBER/NOVEMBER TIME. ONE DAY WE WILL DO A DEMO.BUT WE SHOULD DO A PRACTISE TAPE TO COPY FOR PEOPLE SOON.WE WOULD LIKE TO HEAR FROM ALL YOU BUDDING ZINE WRITERS OUT THERE.SO WE CAN GET SOME PUBLICITY.IF YOU CAN GET US A GIG(WE WILL HAVE TO USE ANOTHER BANDS EQUIPMENT)THEN WE WILL PLAY FOR OUR BUS FARE OR FOR NOTHING IF IT AINT TO FAR AWAY.PLEASE GET IN TOUCH.WRITE TO EITHER THE G.W.T. ADDRESSE TO MARK/14 HIGHTFIELDS ROAD/HINKLEY/LEICS..TA RICH.TEL.(LEICS.)771591.

NEW ORDER, HULL CITY HALL, 16/8/84.

Let's face it though, nobody is going to be bowled over by New Order's on-stage dance routines

This was the first time the City Hall had but what is lacking in visual presentation is made provided decent entertainment of a rock/pop up for in musical delivery. nature in donkeys years (no offence all you Van Morrison and Bucks Fizz fans) and the public seemed to like the idea, turning up in sell out proportions.

I think they got what they wanted. Well, I did an hour of New Orders best known songs and some others, beginning with a far more polished

By JEFF "KIN ORED" SPART FANZINE than the Top of the version of "Blue Monday" that the crowd proceeded to dance the night away and the hits they kept coming. To TOP OF REVIEW MAKE TEA & NOT WAR

communicate communicate communicate communicate communicate

DAMAGED FANZINE
25p + LARGE S.A.E. TO
4 COLOGNE ROAD
BUXTON CAMP
ENGLAND, B60 1JL

LIVING DEAD DISTRIBUTION
c/o STE
11 CHARNOCK
SALEMRSDALE
WN8 9DZ
SAE FOR DETAILS

BLOWN TO BITS
(FANZINE)
BAZZY
33 RONALDHAY
WONES
CHESHIRE, UK

BRING INTO BEING FANZINE
10p - SAE FROM
GAZ 15 ARBURY ROAD
ROCHester
ENGLAND
STAFFS.

ZINE DIST.
Same address
write!!

AN INTERVIEW WITH SHANE INSANITY
DRUMMER WITH...

ASYLUS REUS

Q/BREIF HISTORY

WE FORMED AFTER

IAN, SHANE, DAZ

WERE TALKING ABOUT

IT ONE NIGHT, THEN

A FEW DAYS LATER

SHANE LEFT THIS OTHER

BAND HE PLAYED WITH, (FOR

MUSICAL DIFFERENCES) SO THEN

WE HAD IAN/BASS, SHANE/DRUMS,

DAZ/VOCS AND WE JUST NEEDED A GUITARIST SO WE GOT ADE WHO'S A GOOD GUITARIST AND HAS BEEN IN
QUIET A LOT OF BANDS. ANYWAY THAT WAS AROUND THE END OF MAY, AND SINCE THEN WE HAVE HAD A FEW
PRACTICES AND GOT ABOUT 8 SONGS WORKED OUT. WE HOPE TO GET SOME MORE DONE AND THEN WE WILL DO A
FEW GIGS AND MAYBE GET A DEMO DONE.

WHY THE NAME? MOST PEOPLE DON'T KNOW WHAT IT MEANS?

WELL THE NAME WAS DAZ'S IDEA. IT MEANS 'SOMEONE CAN'T BE GUILTY OF A CRIME UNLESS HIS MIND BE
GUILTY OF THAT CRIME'. I DON'T KNOW WHY HE PICKED IT, ANYWAY WE'VE JUST STUCK WITH IT. YEAH I DIDN'T
KNOW WHAT IT MEANT AT FIRST, I SUPPOSE THAT ONE OF THE REASONS COS THAT SORT OF NAME WOULD STICK
IN SOMEONE'S MIND, IT'S DIFFERENT.

WHAT BANDS HAVE YOU BEEN IN PREVIOUSLY?

DAZ/POLITICAL PRISONERS. IAN/TERMINATED EXISTANCE. ADE/TERMINATED EXISTANCE, AND A FEW MORE.

SHANE/TERMINATED EXISTANCE, THE BURNING (WAS CALLED REFUGEES).

THANX TO SHANE
FOR TYPING OUT THE INTERVIEW
JUST PLAINLY FAST, RAW AND POWERFUL.

AND FOR SELLING GWTW.

WHAT DO YOU THINK OF FOREIGN BANDS?

JUST ABOUT ALL FOREIGN BANDS ARE EXCELLENT, MOST OF THEM ARE SO FAST, I LIKE ITALIAN BANDS, WHICH
WERE EXCELLENT WHEN THEY PLAYED OVER HERE, THERE'S SOME EXCELLENT SWEDISH BANDS, AS WELL, ANYWAY I'M
STARTING A MAGAZINE UP THAT WILL COVER LOADS OF FOREIGN BANDS.

ARE YOU GOING TO DO A DEMO?

YES DEFINITELY WE WILL MOST PROBABLY DO IT AROUND OCTOBER, WHICH JUST GIVES US A COUPLE OF MONTHS
TO GET FASTER, AND DO SOME BETTER STUFF, AFTER THAT WE ARE THINKING OF RELEASING A FLEXI WE WILL
GET ABOUT 1000 COPIES THAT SHOULD BE GOOD, TRY AND FIT AS MANY TRACKS ON IT AS POSSIBLE.

WHAT DO YOU THINK OF OTHER LINC BANDS?

I DON'T KNOW ABOUT LINCOLNSHIRE BUT IN LINCOLN THERE'S A FEW THERE'S ANOTHER THRASH BAND CALLED
TORTURED PARASITES, SOMEONE SAID THEY SOUND A BIT LIKE ICONS OF FILTH, BUT THEY NEVER SEEM TO HAVE
A STEADY LINE UP, THERE'S THE BURNING THEY SOUND A BIT LIKE 'KILLING JOKE' AND THERE'S A REPRISAL
THEY ONE OF THOSE ELECTRONIC DRUM KITS BUT THERE'S PRETTY GOOD FOR THE STUFF THEY DO, I THINK THEY
HAVE GOT A RECORD LINE UP SOON

DO YOU HAVE ANY STRONG VIEWS ON ANY SUBJECTS? DO YOU SING ABOUT THESE SUBJECTS?

YES WE DO HAVE STRONG VIEWS ON VIVISECTION, RELIGION, ETC. YEAH DAZ DOES SING ABOUT THESE THINGS
OBVIOUSLY HE PUTS HIS LYRICS INTO THINGS HE FEELS STRONGLY ABOUT, BUT XXXXXX THE WHOLE BAND
DOES ALSO FEEL STRONGLY ABOUT THESE SUBJECTS.... Death Deciple.

I THINK DAZ WENT TO THE LAST STOP THE CITY I KNOW HE'S GOING TO THE LEEDS ONE SO WILL I BE GOING
AND IAN MIGHT.

HAVE YOU DONE ANY GIGS YET? COMPOS MENTIS...

KNOW WE'VE NOT DONE ANY GIGS YET, WE'D JUST LIKE TO GET SOME MORE SONGS DONE AND GET THEM ALL DEAD
RIGHT, SO WE DON'T FUCK IT UP ON OUR FIRST GIG, BUT WHEN WE ARE READY WE WILL BE ABLE TO GET A FEW.
DO YOU THINK THAT FANZINES CAN REPLACE NME, SOUNDS ETC?

YEAH I THINK SO, I JUST TO GET SOUNDS BUT STOPPED NOW I ONLY GOT IT FOR THE BAND AD'S, I CAN FIND
IT ALL I WANT TO KNOW WHAT'S HAPPENING WITH THE PUNK SCENE THERE'S SOME REALLY GOOD FANZINES COMING
'KNOW AND SOME GOOD ZINES FEATURE FOREIGN STUFF, THERE'S MAXIMIN ROCK 'N' ROLL AN EXCELLENT MAG
THAT COVERS THE 4 CORNERS OF THE WORLD WHAT MORE COULD YOU ASK FOR?

DO YOU READ LEX BEANO?

I JUST TO IN ME YOUNGER DAYS, I KNOW IAN READS MY GUY, AND DAZ READS PATCH, AND ADE READS SHIT,
I DID START READING A HORROR COMIC BUT STOPPED COS I WAS TO IDLE TO FETCH IT EVERY WEEK, SIGNING
ON IS BAD ENOUGH.

*DO YOU THINK YOU'LL EVER GROW OUT OF THIS PUNK THING?

I THINK I CAN SAFELY ANSWER THIS FOR US ALL AND THAT IS NO THE ONLY THING WE WILL DO IS GET
MORE INTO, COS THREE OF US DO FANZINES ETC, THERE'S JUST SO MUCH TO GET INVOLVED IN WITH PUNK YOU
COULD NEVER GROW OUT OF IT.....

FUTURE PLANS? INSANITY // FEED BACK

LIKE I'VE SAID WE'RE GOING TO DO A DEMO AROUND OCTOBER TIME, AND THEN MAYBE RELEASE A FLEXI, AND
TRY TO GET A FEW GIGS AS WELL.. Interview SHANE /2 MONTROSE CLOSE

CONTINUED Elsewhere { NORTH HYKEHAM/LINCOLN/ Feed
back is coming! Watch OUT!

An Alternative Music Press. ZINES BY "enclose AN S.A.E. ALL THE TIME" RICH

"SPLAT" 15p FROM STE SPLAT DISTRIBUTION (ADDRESS BELOW) WELL FOR 5p IT MUST BE GOOD AND IT IS 8 @5 SIDES WITH ARTICLES, ZINE REVIEWS AND A GIG REVIEW DONE BY ME. WORTH THE 5p.

"RAISING HELL" 7 10p from sick o war 6 WELBURN AVENUE, LEEDS, WEST YORKSHIRE, LS16 5HJ; THIS IS THE BEST RH YET HE HAS IMPROVED THE PRINTING SO THIS TIME ALL THE PAGES ARE READABLE. ALL THE BACK ISSUES HAVE BEEN MADE AVAILABLE AGAIN AT THE SAME PRICE. IN THIS ONE THERE IS THE NORMAL CRAP YOU KNOW BANDS, REVIEWS BUT IT IS REALLY GOOD SO GET IT.

"THIS BLEEDING HEART" 10p FROM STAN, 130 COMMON EDGE ROAD, BLACKPOOL, FY4 5AZ. A SMALL ZINE 105. ANI IT IS FULL OF POETRY AND ARTICLES AND ARTWORK. GOOD PRINTING. VERY WEIRD, VERY GOOD.

"BRAINS THINKING" 3 20p MARK/14 HIGHFIELDS ROAD, HINKLEY, LEICS, LE10 2UU. THIS IS MARKS 3rd AND HIS BEST. HE HAS SHRUNK IT DOWN TO @5 AND IT IS ALL THE BETTER FOR IT. INCLUDES AN INTERVIEW WITH A POLICEMAN DONE BY HARRY WHICH I THINK IS HIGHLY ORIGINAL. ALSO THERE ARE LOADS OF BANDS FEATURED THIS ISSUE HAS A VERY SCRUFFY LAY OUT BUT I THINK THAT IT LOOKS GOOD SO BUY IT TODAY.

"NERVOUS WRECK" 5 20p MO, 7 CRANBERRY WALK, COOMBE DINGLE, BRISTOL, BS9 2RB. ISSUE 5 ALREADY GREAT. IT INCLUDES AN INTERVIEW WITH THE SADLY LAMENTED SADIST AND LOADS OF OTHER BANDS THAT I LIKE. THERES LOADS OF PAGES AND I RECOMMEND YOU BUY IT COS MO IS RUNNING AT ALOSS AS IT IS. CRAMMED TO OVERFLOW WITH STUFF. BUT WHY HASNT HE REDUCED THE TYPE HE'D HAVE FITTED IN MUCH MORE STUFF. "INSANITY" 3 SHANE, 2 MONTROSE CLOSE, NORTH HYKEHAM, LINCOLN, LN6 8NW. GREAT THE ARTWORK IS BRILL. ONLY THING IS IVE WAITED GOING ON A YEAR SINCE ISSUE 1. THERE ARE LOADS OF FOREIGN AND UNKNOWN BANNS IN THIS ISSUE. WHICH INTERESTED ME A LOT. QUITE THICK AND VERY GOOD VALUE.

"ATTAK ON BZAG" 6 20p JAMES, 1 GRANBY GROVE, LEEDS, LS6 3BE. YORKSHIRE. I BOUGHT THIS AT A GIG AND I DONT KNOW IF ITS SOLD OUT YET ANYWAY THE ARTWORK IS GREAT AND IT IS VERY GOOD PRINTING (SAME AS RH&?) PARTS OF IT ARE PRINTED IN TWO COLOURS PROFESSIONAL EH! I DONT LIKE ANY OF THE BANDS FEATURED EXCEPT MEMBRANES AND ITS NOT REALLY MY SCENE BUT STILL A GOOD FANZINE.

"BLOWN TO BITS" 4 25p BAZZY 33 RONALDSHAY WIDNES CHESHIRE WA8 0YR. A NICE THICK ISSUE AGAIN THOUGH SOME OF IT IS A BIT HERD TO READ. LOADS OF BANDS FEATURED. BUT I DONT LIKE THE COVER. CRIMINAL SPACE WASTING IN PARTS. BUT A BIG IMPROVEMENT ON THE LAST THREE ISSUES. KEEP IT UP.

"FIGHT BACK" FREE JOHN 198 DICKINSON CLOSE BLACKBURN LANCS. BB2 21t. A GREAT FANZINE THAT MUST OF COST A LOAD TO PRINT HE MUST HAVE A LOT OF MONEY TO GIVE IT AWAY. IF YOU DONT WRITE FOR THIS YOUR A NANA. THERE ARE LOADS OF BANDS AND GOOD ARTICLES INCLUDING ONE CALLED "DIRTY FINGERS IN DIRTY PIES" VERY WELL DONE JOHN GO TO THE TOP OF THE CLASS.

H.A.G.L. 7 20p TREV, 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ. VERY GOOD PRINTING AND GOOD LAYOUT. LOADS OF BANDS ARE FEATURED AND THERE ARE ALSO A FEW ARTICLES AS WELL. SOME GOOD REVIEWS. BUT ONLY AN AVERAGE ZINE. COMP. TAPE £1.00& S.A.E. SAME ADDRESS.

AN ADDRESS THAT IS WORTH WRITING TO IS/DIG/ IVE DONE ENOUGH ZINES SO NOW I WILL MOVE ONTO SOME 42 HAZELWOOD ROAD/NOTTINGHAM/ AS HE HAS ST GREAT RECORDS IVE BOUGHT RECENTLY. THEY ARE MOSTLY ARDUOUS SELLING FOREIGN RECORDS. CHEAP PRICES. FOREIGN. SO I DO NOT KNOW WHERE THEY ARE AVAILABLE IN BRITAIN. ALTHOUGH SELECTADISC IN NOTTS. DOES STOCK A FEW FOREIGN LP'S. AS DOES PROBE IN L'POOL. "THE BRISTLES" BOYS WILL BE BOYS E.P. £1.50+20p STAMP FROM ME RICH. THIS IS GREAT 4 TRAX AND A DEFINITE. IT IS NOT ULTRA FAST BUT IS NOT SLOW. ONE SONG HAS A SKA STYLE BEGGINING BUT THEN CARRYS ON IN THERE STYLE. YOU MAY SAY £1.50 IS A BIT EXPENSIVE BUT I THINK THE E.P. IS WELL WORTH IT.

"ANTI CIMEX" VICTIMS OF A BOMB RAID E.P. THESE ARS MY FAVE BAND AT THE MO. THERE MUSIC SOUNDS VERY MUCH LIKE DISCHARGE NEVER AGAIN STAGE. BUT THATS THE STUFF I LIKE. THE BEST TRACK IS THE TITLE TRACK. IF YOU SEE THIS FOR SALE THEN INVEST IN IT.

AN L.P. THAT IS WELL WORTH GETTING IS MAXIMUM ROCK N ROLL'S "WELCOME TO 1984" COMP. LP IT HAS LOADS OF BANDS FROM ALL OVER THE WORLD ON AND IS AVAILABLE FROM MOST GOOD BRITISH RECORD SHOPS FOR ABOUT £3.50// THERE ARE A FEW IMPORT DEALERS IN UK. BUT IVE LOST THE ADDRESS'S.

'ZINE DISTRIBUTORS! YES ONE OF THE BEST WAYS OF SELLING THIS ZINE IS FOR ME IS THROUGH VARIOUS ZINE DISTRIBUTORS & EXCHANGES I DO WITH VARIOUS PEOPLE. I THOUGHT ID GIVE MOST OF THEM A PLUGGING HERE FOR THE FAVOURS THEY DO ME. IF YOU DO A ZINE THEN WRITE TO THEM WITH A SAMPLE COPY & SAE AND THEY WILL SAY WHETHER THEY CAN SELL SOME FOR YOU OR NOT. IF YOU LIKE READING ZINES THEN WRITE WITH AN SAE TO SOME OF THE ADDRESSES AND ASK FOR A LIST. DONT FORGET TO WRITE TO ME FOR MY LIST. SOME OF THEM SELL TAPES AND RECORDS AS WELL. WRITE FOR DETAILS SPLAT/STE/11 CHARNOCK/HOLLAND MOOR 1/SKELMERSDALE/WNS 9DZ. BAZZY 33 RONALDSHAY WIDNES CHESHIRE WA8 0YR ENGLAND

MEGALOMANIA/WENDE/85 SANDSFIELD LANE/GAINSBOROUGH/LINCS/ INSANITY/SHANE/2 MONTROSE CLOSE/NORTH HYKEHAM/LINCOLN/ 4 MINUTES/GRIMEY/17 CONISTON ROAD/TYDESELEY/MANC/ CARNAGE INTERNATIONAL/6 McIVOR VILLAS/KILLYCIOGHER/OMAGH/CO. TYRONE/N. IRELAND/BT79 7LS/ RANCID ARMPITZ/TONY/33 ARTHUR STREET/PORT TALBOT/SA12 6EH/WALES LIBERTY/CAT/4 PINewood ROAD/NEWTON ABBOT/S. DEVON/TQ12 4LD/ DAZ/39 HEACHAM DRIVE/STADIUM ESTATE/LEICESTER /L.E.W.D. (HE WILL SELL YOUR ZINE AT GIGS)

MARK/14 HIGHFIELDS ROAD/HINKLEY/LEICS/L.E10 2PU (HE WILL SWAP ZINES) THANKYOU GOOD NIGHT

THE Sun

Carved up by
JILL PULLEN

When asked why he bought The Sun newspaper on a regular basis, a colleague of mine replied with a smile: "because it's easy reading."

A view shared by many no doubt. But the unfortunate truth of the matter is that The simplistic Sun's "life is one big laugh mate" attitude quite cleverly dismisses a multitude of sins.

Far from being a £40,000 bingo trip, the paper silently dictates - creates views for the undecided - and furthermore, these views are so backdated and discriminating, they make the rag almost unfit to wrap fish and chips in.

One area which is largely overshadowed by the blind patriotism, Tory propaganda etc., but which is a grave cause for concern nevertheless, is the hopelessly unfair treatment which the publication gives to females.

The first and probably most obvious point is that saucy little page three girl they seem to insist on showing us each day... well that's what The Sun's famous for isn't it? In fact the page three girl is probably the sole reason why many men buy the paper!

The accompanying witticisms attempt to give the reader a little "background info" about the delicious dream girl:

"Sexy Samantha failed to make it an a rock star, but she's scored a few hits since revealing all on page three."

"Busty Barbara used to love watching motorcycle racing with her boyfriend, but now she prefers making the pulses race by revealing all on page three."

"Divine Debbie enjoys a game of bowls in her home town of York, but it's not half as much fun as bowling the fellas over by revealing all on page three!"

What they are really saying is that Sexy Samantha, Busty Barbara and Divine Debbie are what all females should try to be: glossy lipped, brainless bombshells whose only aim in life is to be leered at and ogled by any old Tom Dick or Harry who might happen to cross their path.

THERE'S ALWAYS MORE NEWS

IN THE No. 1 SUN

**IT'S JUST FINDING IT,
THAT'S THE PROBLEM!**

Just the other week, 75% of a page was dedicated to ridiculing a young female named Mary Whittam who had dared to complain about "George And Lynne", one of the regular cartoon features about the adventures of a happily married couple.

She rightly pointed out that the cartoon is blatantly sexist in that it almost always shows Lynne (submissive sex object, chief dish-washer etc.) sat half naked in bed, or at the very least wearing a plunging neckline and tight skirt, whereas good ol' George (strong provider and chief decision maker etc.) is rarely "seen in the flesh" no to speak.

Apparently, when asked, 77% of The Sun's readers considered this issue to



In the end I will not be able to sleep

and I had terrible dreams

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DIRGE

by PHIL/BASS MICK/VOCALS
DEBBIE/LEO GILB/DRUMS

66 Galliards
Hill, Braunstone,
Leicester
LE3 1TG

AT THE MOMENT DIRGE ARE LEICESTERS FINEST BAND. MUSICALLY THEY ARE A THRASH BUT THEIR TUNES COME THROUGH. LYRICALLY THEY ARE PROTESTING VERY STRONG. THANK TO MARK FOR PASSING MY LETTER ON AND TO PHIL FOR ANSWERING THE QUESTIONS.

RICH/DO YOU THINK IT IS WORTH HAVING A MESSAGE IN YOUR SONGS WHEN YOU PLAY SO FAST THAT THE WORDS CANNOT BE UNDERSTOOD?

DIRGE/THE REASON THAT WE PLAY SO FAST IS BECAUSE WE ENJOY PLAYING FAST. WE PUT MESSAGES IN OUR SONGS BECAUSE WE THINK THAT WE HAVE GOT SOMETHING TO SAY THAT IS WORTH SAYING. IF PEOPLE ARE ACTUALLY INTERESTED IN WHAT WE HAVE GOT TO SAY THEN WE WELCOME LETTERS ASKING FOR LYRIC SHEETS OR VIEWS ETC. IT'S TRUE THAT YOU CAN PROBABLY NOT HEAR OUR LYRICS LIVE, BUT THEN CAN YOU UNDERSTAND CROSS OR CONFLICTS OR ANYONE FOR THAT MATTER WITHOUT ACTUALLY FOLLOWING THE LYRIC SHEET?

RICH/WHY IS IT YOUR LINEUP HAS CHANGED SO MUCH? DO YOU THINK THIS HAS DELAYED YOUR PROGRESS?

DIRGE/THE LINEUP HAS CHANGED SUCH A LOT FOR VARIOUS REASONS BUT WEVE BEEN TOGETHER IN THE PRESENT LINE UP FOR AGES AND I CANT FORSEE IT CHANGING AT ALL. ANYWAY WHAT DOES IT MATTER? AS FAR AS DELAYING OUR PROGRESS IS CONCERNED, I DONT THINK IT HAS AT ALL, WEVE NEVER HAD TO PUT OFF A GIG DUE TO THE LINEUP CHANGES SO I DONT SEE HOW IT HAS DELAYED US AT ALL.

HAVE YOU DONE A DEMO, YET?

DIRGE/NO WEVE NOT A CERTAIN PERSON CALLED HARRY SEEMS TO THINK WE HAVE. BUT WE CANT REMEMBER DOING ONE. THE ONLY TAPE WE HAVE IF ANYONE WANTS A COPY THEN

RICH/WOULD YOU SIGN TO A RECORD?

DIRGE/NO, WE HAVE SEVERAL IN

RICH/ARE YOU GOING ON THE DIRGE/WE HAVEN'T DONE A DEMO.

THE VARUKERS SAID THAT COLIN SEND A DEMO. TO HIM. WE SHOULD

RICH/WHAT DO YOU THINK OF LDIRGE/I HAVEN'T SEEN THEM SO

RICH/WHAT DO YOU THINK OF DIRGE/WE ARE GRATEFUL TO AN

NEARLY ALL THE BANDS THAT WOR THEIR PERSONALITY. WERE

REALLY GOOD PEOPLE AND HAVE

RICH/WHO IS YOUR MUSIC INFILTRATOR?

DIRGE/LOADS OF BANDS, DISORDER, ANTISECT, RUDI PENN, MDC, FLUX TO MANY TO MENTION.

RICH/DO YOU LIKE ANY OF THE FOREIGN BANDS?

DIRGE/YEAH THERE'S LOADS OF GOOD FOREIGN BANDS AROUND, KAAOS, WRETCHED, etc.

RICH/HAVE YOU HAD MUCH FANZINE COVERAGE?

DIRGE/YEAH QUITE A BIT, WEVE HAD LOADS OF INTERVIEWS SINCE THAT NOTTSGIG FROM ALL OVER THE COUNTRY

RICH/WOULD YOU DO AN INTERVIEW WITH SOUNDS OR NME?

DIRGE/NO I DOUBT IF THEY'D WANT TO INTERVIEW US ANYWAY. THE REASON WE WOULDNT IS THAT WE WOULD BE MISINTERPRETED OR PORTRAYED AS SOMETHING THAT WE WERE NOT.

RICH/WHY HAVE THE BAND BEEN FAIRLY INACTIVE RECENTLY?

DIRGE/BECUSE WE ALL CAUGHT THE FLU. (ASK A SILLY QUESTION).

VARIOUS SET BACKS.

RICH/YOU WHERE LEATHER AND ARE VEGETARIANS DO YOU FIND THIS CONTRADICTORY?

WE DONT EAT MEAT BUT IS THERE A RULE THAT IF YOU DONT EAT MEAT YOU CANT WEAR LEATHER EITHER. THE ONLY LEATHER THAT WE WEAR KNOW IS BOOTS ANYWAY, AND THERE'S NOT MANY ALTERNATIVES TO LEATHER BOOTS

IF YOU WANT TO KEEP YOUR FEET DRY. HOW CAN WE BE CONTRADICTORY WHEN WE DONT WRITE ABOUT WEARING

LEATHER AT ALL.

RICH/IVE HEARD RUMOURS THAT YOU BOUGHT A MICHAEL JACKSON L.P. IS THIS TRUE?

DIRGE/NO ITS NOT THEN AGAIN DOES BEING A PUNK BAN YOU FROM BUYING ANY RECORD YOU WANT. IF IT DOES THEN WERE NOT PUNKS. JUST BECAUSE YOUR A PUNK DOES NOT MEAN YOU HAVE TO LISTEN TO PUNK 100% OF THE TIME DOES IT? THATS STUPID. PUNKS ARE SUPPOSED TO BE OPEN Minded.

RICH/WHAT ARE YOUR FUTURE PLANS?

DIRGE/TO GET GIGGING & TO DO A DEMO. & HOPEFULLY ONE DAY TO DO A RECORD.

RICH/ANYTHING ELSE YOU WANT TO SAY?

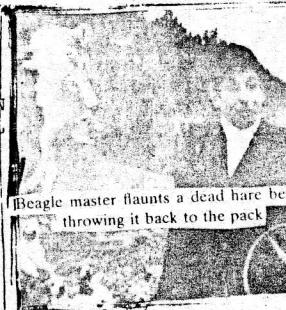
DIRGE/WE WOULD LIKE TO THANK, VARUKERS, DIG. ROB, PETE, ALAN, ANARCHY MALL, ABHOR, LEE, DIANE, DAVE, DISORDER, PIERRE, & YOU(TA) AND ALL THE FANZINES AND PEOPLE THAT HAVE WRITTEN TO US AND SUPPORTED US. THANK

DIRGE... I RICH WOULD JUST LIKE TO SAY HELLO SLOBB (HAVE ISPELT IT RIGHT) SO NOW YOU CAN BUY THIS

"Indeed, it is probably true to say that not 5% of all the foxes in Christendom ever taste domestic poultry at all."

D. Brock, Master of Foxhounds

BLOOD SPORTS!



Beagle master flaunts a dead hare before throwing it back to the pack

IS ONE RECORDED AT NOTTS. IN APRIL LIVE. SEND US A BLANK TAPE & S.A.E.
CORD LABEL LIKE RIOT CITY (AIMS RACE)?
MIND BUT RIOT CITY IS DEFINATLY NOT ONE NEXT MR MORTARATE COMPILATION L.P?
SO ITS NOT VERY LIKELY IS IT. TONY FROM CONFLICT WAS INTERESTED AND WANTED US TO
BE DOING A DEMO IN THE NEXT FEW MONTHS.
LEICESTERS OTHER BANDS?

I COULDN'T SAY?

BANDS YOUVE SUPPORTED?

Y BAND THAT HAS GIVEN US A GIG. WE LIKE
EVE PLAYED WITH, EITHER FOR THEIR MUSIC
GREAT MATES WITH THE VARUKERS WHO ARE
HELPED US A LOT.
JUNCED BY?

**PROTECT
NOT
DISECT**

HUNT SABOTEURS ASSOCIATION
PO Box 19, London SF22 9LR

"Contrary to popular opinion sheep are rarely ever killed by foxes. Foxes are reputed to be inveterate lamb killers, but there is no scientific evidence to back up this opinion."

David Plummer, "The Working Terrier". 1978

SCIENTISTS LOVE ANIMALS/DIRGE

What do You Think? (HIS OPINION, YOUR OPINION, HER OPINION, MY OPINION, INDIVIDUAL OPINION,

THIS PAGE IS GONNA BE A REGULAR FEATURE IN FUTURE ISSUES. I INVITE ANYONE TO DO AN ARTICLE ON ANYTHING AND I WILL PRINT IT IN G.W.T. THANK YOU TO THE PEOPLE WHO DID THESE ARTICLES. IF YOU ARE GONNA DO AN ARTICLE PLEASE DO IT ON A DIFFERENT SUBJECT TO THE ONES IN THIS ISSUE OR ELSE IT WILL BECOME A BIT REPETITIVE. ON WITH THE VIEWS.

Sounds... Fanzines... a LOT OF PEOPLE OUT THERE DO AS I USED TO THAT IS BUY SOUNDS. BUT HAVE YOU EVER THOUGHT WHY? MOST PEOPLE BUY IT FOR THE RECORD AND GIG NEWS AS THERE IS RARELY ANY PUNK BANDS INIT. AND THEN THEY COMPLAIN THAT THEY CANNOT AFFORD TO BUY FANZINES. IT IS MAINLY SOUL+FUNK AND AS FOR DECENT ARTICLES THAT IS A DEFINITE NO-NO. SO WHY NOT REJECT IT. GO TO THE NEWSAGENTS READ THE GIG AND RECORD NEWS THEN WALK OUT AND SPEND THE 40P OR HOW EVER MUCH IT COSTS ON A FEW DECENT FANZINES. YOU'LL GET A LOT BETTER VALUE WONT YOU?.. RICH '84.

D.I.Y. not B.U.Y... WHY DO PEOPLE GO OUT TO SHOPS AND BUY CERTAIN GOODS WHEN FOR A LITTLE BIT OF EFFORT AND A LOT LESS MONEY THEY CAN MAKE IT THEMSELVES. I ADMIT I BUY QUITE A FEW GOODS FROM SHOPS AT RIP OFF PRICES, BUT I OFTEN COME UP WITH WAYS OF SAVING THE PENNYS. TAKE DRINK FOR AN EXAMPLE WHETHER YOU LIKE IT ALCOHOLIC OR NOT THERE ARE STILL WAYS OF SAVING. THE pub IS THE BIGGEST CON COCA COLA 35p A GLASS IF YOU BUY A SODA STREAM MACHINE AND A BOTTLE OF FLAVOURING YOU CAN MAKE IT MUCH,MUCH CHEAPER. SO WHY NOT? BECAUSE YOU THINK ITS UNSOCIALABLE TO DRINK IT IN YOUR HOUSE ON YOUR OWN. WELL INSTEAD OF PAYING 35p TO DRINK SOCIALABLY INVITE ALL YOUR MATES ROUND YOUR HOUSE. NOW IF YOU PREFER THE STRONGER STUFF DONT BOTHER TO WALK TO THE OF OFF LICENCE FOR IT BUT HAVE A SUPPLY OF HOME BREW IN THE CUPBOARD AT HOME... JUST LOOK AT THE PRICES... PUB... 75p PER PINT.. HOME BREW... 12p PER PINT. OFF LICENCE(CIDER) £1.05.. PER LITRE..... HOME BREW... 25p PER LITRE. WELL WHATS IT BETTER TO DO THEN. NOW I'LL MOVE ONTO CLOTHES . I KNOW EVERYBODY HATES BONDAGE TROUSERS BUT IF YOU WANT A PAIR FOLLOW THESE INSTRUCTIONS.

1PAIR FLARED BLACK TROUSERS, (TAKE THEM IN SO THERE TIGHT)FLARES ARE CHEAPER. THEN BUY SOME ZIPS OR WHAT EVER YOU WANT AND STITCH THEM ON BETTER THAN PAYING £20 EH? ANYWAY IVE RATTLED ON LONG ENOUGH SO GOOD BUY (ALWAYS LOOK FOR ONE) RICH '84

KILL Your Baby... YOU HAVE ALL HEARD THAT SONG ON THE 1st CHAOS UK e.p. WELL IT IS ONE TOPIC I FEEL MORE STRONGLY ABOUT THAN WAR. ON A HOT SUNNY DAY WHEN YOU'VE GOT A HEAD ACHE YOU WALK INTO WHSMITH TO HAVE A LOOK THROUGH SOUNDS. WHEN SOME KID WHO WANTS HIS MUM TO BUY HIM THE BEAN OR A PACKET OF SWEETS. HIS MUM SAYS NO THE KID STARTS TO CRY HIS EYES OUT. YOU FEEL LIKE HASHI FALL IN LOVE WITH SOMEONE OF THE OPPOSITE SEX. YOU GO OUT TOGETHER AND THEN GET MARRIED. THEN START HAVING KIDS OF YOUR OWN. BUT YOU REALISE THAT THEY ARE NOT LIKE THE ACTION MAN OR SINDY DOLL YOU HAD WHEN YOU WERE YOUNG. COS THEY NEED LOOKING AFTER MORNING NOON AND NIGHT. CHANGING NAPPIES, FEEDING, DRESSING, WALKIES IN THE PRAM, AND OTHER THINGS. YOUR DEAD SLEEPY COS OF YOUR HARD DAYS WORK AND AS YOUR FAST ASLEEP AT 3 o'CLOCK IN THE MORNING YOUR KID STARTS CRYING HIS/HER EYES OUT. YOUVE GOT TO GO AND SEE TO THEM THEY WONT SHUT UP SO YOU HIT EM THEY STILL DONT SHUT UP SO YOU HIT IT AGAIN AND KEEP ON HITTING IT. GIRLS IN THEIR TEENS HAVE BABYS AND KILL TH EM BECAUSE THEY CANT FACE THEM. IT IS THE WORST THING THAT CAN HAPPEN. I MEAN PEOPLE SAY RAPE IS. BUT AT LEAST YOU LIVE TO BE RAPED. BUT IF YOUR KILLED AT BIRTH OR HOURS OR DAYS AFTER. YOU NEVER EVEN LIVE IN THIS BIG EVIL WORLD OF TOMMOROW. PEOPLE SAY IF THEIR WAS FREE BIRTH CONTROL IT WOULD STOP MOST KILLINGS. WELL YOU CAN GET FREE BIRTH CONTROL FROM HEALTH CLINICS. BUT MOST PEOPLE ARE TO SHY TO ASK FOR IT. OR THERE MOTHER MAY KNOW THE WOMEN BEHIND THE DESK AND SHE MAY TELL HER. GIRLS COULD GO TO THESE DOCTORS BUT THEY ARE SHY AND FRIGHTENED. IN SOME CASES THERE MUM KNOWS ABOUT HER BEING ON THE PILL. SO THEY TAKE THE RISK. THE RISK THAT IS LIKE WALKING ON A TIGHTROPE. IS IT WORTH IT. THE BABY PULLS YOU DOWN. MAYBE IF YOU HAVE ONE YOU HAVE TO LEAVE YOUR JOB TO LOOK AFTER IT. THE DAD LEAVES THE MUM ON HER OWN ALL DAY. LITTLE MONEY TO LIVE ON IN A SMALL HORRIBLE FLAT. Dreams Don't Always Turn Out, They Usually Turn Into NIGHTMARES!

STOP, LOOK AND THINK FIRST. I DONT THINK GIRLS SHOULD BE HUNG FOR THAT CRIME BUT THERE BRAINS TESTING ON TO SEE WHY THEY KILL THEIR BABYS... THANK BAZZY (LOWN TO BITS) IF YOU WANT TO WRITE TO BAZZY ABOUT THIS ARTICLE HIS ADDRESS IS Bazzy/33 Ronaldshay/Widnes/Cheshire/WA8 0YR/England

FRANKIE SAYS... IRREMEMBER THE 1ST WEEKS OF SUMMER I WAS IN CORNWALL AND SAW TWO GIRLS WEARING FRANKIE SAYS FLAX TSHIRTS I DISMISS THEM AS AVERAGE TSHIRT DESIGNS BUT TWO WEEKS LATER IT BECAME APPARENT THE CRAZE WAS CATCHING ON THESE TSHIRTS SOON BEGAN TO GET UP MY ARSE AND I JUST HATED THEM NOW THE ANTI FRANKIE TSHIRTS ARE OUT AND I BET ALL YOU PUNK ROCKERS WILL BUY ONE COS IT SAYS K.F. OFF ON IT. DON'T. CANT YOU SEE THE PEOPLE WHO MADE THE FRANKIE TSHIRTS ARE NOW MAKING ANTI FRANKIE TSHIRTS COS IT WILL MAKE THEM A BIT MORE MONEY. AND ALL IN ALL IT IS JUST ADVERTISING THERE BAND AND HELPING THE RECORD SELL BETTER. I DONT CARE ABOUT FRANKIE BUT IF YOU BUY ONE OF THEM TSHIRTS THEN YOU MUST DO COS YOUR MAKING HIM RICH.. GOOD NIGHT. RICH

WELL. WHAT DO YOU THINK?

Please send

me your

RICH/15 Wareham Rd/Babby/Leicester/LE8 3BE/UK articles...

Instigators

PEACEVILLE

THE INSTIGATORS ARE MY FAVE BRITISH BAND AT THE MOMENT. THERE EP ON HLUURG IS GREAT AND A BARGAIN AT 90p. IF YOU AINT GOT IT YET THEN SHOP AROUND BEFOR BUYING IT AS SOME PLACES ARE TRYING TO CHARGE THE LUDICRUOS SUM OF £1.50 DO NOT PAY MORE THAN 90p. MUSICALLY THEY ARE HIGHLY ORIGINAL AND I COULD NOT COMPARE THEM TO ANYONE. ANYWAY FIND OUT FOR YOURSELF. THANK TO MARK FOR PUTTING ME IN TOUCH AND TO ARNOLD SWARTCHNEIGER (I DOUBT ITS HIS REAL NAME) FOR ANSWERING THE QUESTIONS. ONWE GWT/ARE YOU PLEASED WITH THE EP?

A.S./YES WERE VERY PLEASED WITH THE EP IT WAS OUR FIRST THOUGH SO IT WAS VERY EXPERIMENTAL. THE COVER LEAVES A LOT TO DESIRE. HOPEFULLY THE NEXT WILL BE A LOT BETTER.

GWT/WHAT HAS THE REACTION BEEN TO IT?

AS/AS THE REACTION HAS BEEN EXCELLENT WHICH IS A BIT DAUNTING BECAUSE THE NEXT EP HAS TO BE AS GOOD OR PEOPLE MAY LOSE FAITH. WE HAVENT HAD ONE CRITISM. I DONT THINK EXCEPT FOR ZIGZAG WHO SAID IT WAS ALL 'TO TYPICAL PUNK ROCK, AND THE INSTIGATORS SHOULD KNOW BETTER.

GWT/WHY DID YOU CHOOSE TO GO ON HLUURG?

AS/BECUSE IT IS A GREAT LABEL. THEY LET YOU DO WHAT YOU WANT WITHIN REASON. ITS RUN BY PEOPLE WHO SHOULD AND DO KNOW BETTER, AND NO WHATS WHAT(SUBHUMANS). SO IW WAS A REALLY GOOD OPPURTUNITY.

GWT/DID YOU KNOW THE EP IS BEING SOLD FOR £1.50 IN SOME PLACES (HMV).? DOES IT BOTHER YOU?

AS/WE ARE DISGUSTED. WE STILL DONT KNOW WHY THE PRICE OF 90p WASN'T ON THE COVER IN THE FIRST PLACE. SHOPS BUY IT FOR 58p AND THEY KNOW ALL HLUURG STUFF IS 90p BUT THERE JUST MONEY GRABBING BASTARDS ANYWAY. THE 90p HAS BEEN STAMPED ON KNOW.

GWT/HOW HAS THE EP SOLD SO FAR?

AS/AROUND 1500 WHICH ISNT TO GOOD BUT SALES THESE DAYS ARE TERRORBLE. FACTIONS EP HAS ONLY SOLD 800. SO WEVE BEEN LUCKY. HLUURG HAVE SAID WE CAN DO A SECOND EP SO IT CANT BE BAD.

GWT/WHY HAVE YOU DONE VERY FEW GIGS SOUTH OF NOTTS?

AS/BECUSE NO ONE EVER DOES GIGS SOUTH OF NOTTS. (OR SO IT SEEMS) WERE TRYING DESPERATLY TO PLAY SOUTH OF NOTTS BUT NOBODY WANTS US. WEVE ONLY EVER PLAYED 2 GIGS SOUTH OF NOTTS. (100 CLUB+WOLVERHAMPTON) WHICH IS AWFUL SO IF ANYONE COULD GET US A GIG PLEASE RING(0924) 466297.

GWT/WHY DID YOU RELEASE "ALL CREATURES" AND "CHURCH SAYS" ON THE EP WHEN MOST PEOPLE AD THEM TAI

AS/BECUSE THE DEMO VERSIONS WERE OVER A YEAR OLD AND THEY WERE PRETTY CRAP. SO SEEING AS THEY WERE THE TWO MOST POPULAR TRACKS IT SEEMED FAIR TO GIVE PEOPLE WHAT THEY WANTED! AND SOME PEOPLE MAY NOT OF HEARD THE DEMO.

GWT/WHAT DO YOU THINK OF THE BANDS YOUE GIGGED WITH SO FAR?

AS/MOST HAVE BEEN REALLY GOOD. WE DIDNT REALLY ENJOY THE GIG WITH INSANE+MASS OF BLACK BECAUSE THERE NOT REALLY OUR TYPE OF MUSIC THE BEST BANDS WEVE PLAYED WITH ARE THE XPOZEZ AND THE SUB HUMANS COS WE GET ON WITH THEM REALLY WELL.

GWT/WHAT DO YOU THINK OF FOREIGN BANDS?

AS/NONE OF THE BAND LIKE IT EXCEPT ME.

GWT/WHAT DO YOU THINK OF FANZINES HAVE YOU ANY CRITISM OF TODAYS ZINES?

AS/THEY ARE GOOD. YOU ASKED FOR CRITISM WELL HERE GOES IVE DONE THREE INTERVIEWS TODAY AND THE QUESTIONS WERE EXACTLY THE SAME. NEARLY ALL IN THE SAME ORDER. I DONT THINK ANYONE GIVES A SHIT WHETHER WE LIKE US MUSIC OR NOT. SO THE QUESTIONS SHOULD BE MORE VARIED TOPICS. AND SOME OTHERBA

GWT/HOW WELL DID THE DEMO SELL ARE YOU PLEASED WITH THIS?

AS/THE DEMO HAS SOLD OVER 1000 COPIES WERE NOT TO PLEASED WITH IT BECAUSE SOME TRAX ARE 3 YEARS OLD AND WE COULDNT PLAY THEM(IF WE CAN KNOW) BUT PEOPLE LIKE IT SO THERES NO REASON DELETING IT COS ITS OLD. WERE NOT REALLY LIKE THAT KNOW.

GWT/WHO ARE YOUR INFLUENCES?

AS/WE GET VARIOUS INFLUENCES FROM LIFE IN GENERAL. AND SEEING AS THE 4 MEMBERS ARE SO DIVERSE IN THEIR TASTES IT CANNOT BE PUT DOWN TO A FEW INFLUENCES. OUR MUSIC IS PRETTY INDIVIDUAL THOUGH!

GWT/WOULD YOU DO A GIG IF THEREWAS AN UNDER 18 BAN?

AS/WE HAVE DONE SEVERAL GIGS WHERE UNDER 18S CULD NOT GET IN WHICH IS A VERY STRONG TURNABOUT FROM OUR EARLY BELIEFS. I DONT THINK THERE ARE ENOUGH UNDER 18s WHO WOULD NOT GET IN TO WARRANT A BOYCOTT OF SUCH GIGS.

GWT/HAVE YOU DONE ANY SQUAT GIGS WHAT DO YOU THINK TO THEM?

YES WEVE DONE 3. I APPRECIATE THAT THERE IS A LOT OF EFFORT IN THEM AND THAT THEY ARE BETTER THAN NOTHING, BUT WHEN BANDS ARE PLAYING I THINK A LITTLE MORE ATTENTION SHOULD BE PUT IN THE SOUND AND VISION I.E. HEARING AND SEEING THE BAND. SQUAT GIGS WOULD BE PRETTY INVALID IF THE BANDS DID NOT TURN UP AND SOMETIMES IT PUTS YOU OFF.

GWT/WHAT ARE YOUR FUTURE PLANS?

AS/WE ARE PRACTISING FOR A NEW HLUURG EP WHICH WILL HOPEFULLY BE RECORDED IN A WHILE. ALSO PUSH EAD IS PUTTING 3 OF OUR TRACKS ON A US COMP LP TO BE CUT SOON SO LOOK OUT FOR THAT. WE ALSO WAN SOME GIGS SOUTH OF NOTTS. THANX RICH LOVE +LIFE ARNLD SWARTCHNEIGER(A.K.A.ORIG) ADRESS IS AT OK DONT JUST SIT THERE WRITE TO THEM, RING EM, ORGANIZE A GIG, DO SOMETHING!!

MANS HATE!!!!!!

MANS HATE

% andi
154 alexandra road
Peterborough
Cambridgehire PE1 3DL

TAPE C60 + S.A.E.

MANS HATE IS NOT SO MUCH A BAND AS ONE PERSON BEING HIGHLY ORIGINAL AND PLAYING ALL OF THE INSTRUMENTS HIMSELF. THE MUSIC HE PUTS OUT IS VERY GOOD. NOT THRASHY PUNK BUT A SLOW TUNEFUL APPROACH. THE LYRICS ARE VERY GOOD ALSO A LOT ABOUT ANIMAL RIGHTS, WAR etc. THOUGH HIS WAR SONG IS VERY GOOD AND HIGHLY ORIGINAL. ANYWAY I WROTE TO ANDI FOR HIS TAPE "SUFFER IN SILENCE" AND WHEN HE WROTE BACK AFTER ABOUT 3 DAYS I SENT HIM SOME QUESTIONS TO ANSWER THESE ARE THE RESULTS I GOT HIS ANSWERS ARE NOT VERY LONG BUT THAT IS BECAUSE HE WAS IN A RUSH. IF YOU WANT TO HEAR 'MANS HATE' THEN EITHER WRITE TO ANDI OR WRITE TO ME WITH £1.00 AND S.A.E AS I AM SELLING IT FOR HIM. OK. GWT/DO YOU THINK PEOPLE ARE GOING TO IGNORE YOU BECAUSE THEY THINK YOU ARE GOING TO BE THE SAME AS APP BRIGADE?

ANDI/NOT MANY PEOPLE KNOW I WAS IN APP BRIGADE AND ARE TREATING ME AS NEW TO THE ANARCHO-PUNK SCENE. (MAAAAN) MANS HATE ISN'T LIKE APP AS ITS NOT APP AND ONLY ME A DRUM MACHINE, CASSETTE DECKS AND GUITARS MOST PEOPLE SAY ITS BETTER THAN APP MORE MUSICAL.

GWT/WHAT ARE YOUR INFLUENCES MUSICALLY AND LYRICALLY?

ANDI/MY INFLUENCE IS MAINLY MY LIFE AND WHAT HAPPENS IN AND AROUND IT. WHAT I SEE OR HEAR, DO OR ACT, MY FEELINGS!

GWT/HAS ANIMAL FARMING BEEN WRITTEN ABOUT A TRUE EXPERIENCE OF THE SLAUGHTER HOUSE?

ANDI/ANIMAL FARMING WAS WROTE BY MY BROTHER AND HE SAW ALL THAT HAPPENED. ITS A TRUE ACCOUNT OF HOW THEY MURDER A BULLOCK FOR PEOPLES CONSUMPTION. IT GOES ON EVERY DAY ALL OVER BRITAIN AND THE WORLD, THE WORLD SCREAMS LIKE CHARLES (HASEN/SATAN)

GWT/IS MANS HATE HARD WORK ON YOUR OWN?

ANDI/YES A LOT OF ME, NOT MUCH TIME TO MYSELF MY CHOICE THOUGH.

GWT/ARE YOU PLEADES WITH THE 'SUFFER IN SILENCE' DEMO?

ANDI/YES BETTER THAN I EXPECTED, GO OUT AND BUY IT.

GWT/ANY PLANS FOR A NEW TAPE?

ANDI/YES IN THE WINTER, NOT SURE WHEN THOUGH.

GWT/IS THE MUSIC ON IT GOING TO BE THE SAME AS 'SUFFER' OR ARE YOU MOVING ON FROM THAT?

ANDI/ITS HARD TO GET A NEW STYLE WITH ONLY LIMITED EQUIPMENT. I COULD DO WITH A BASS, ACOUSTIC GUITAR. ALSO ANOTHER DRUM MACHINE AND NEW TAPE DECKS OR EVEN A PORTA STUDIO! (HEAD IN THE CLOUDS) I THINK THE SOUND WILL CHANGE MORE SOFT, AS MY NEW SONGS ARE MORE MELLOW.

GWT/DO YOU THINK LYRICS OR MUSIC ARE MORE IMPORTANT TO MANS HATE?

ANDI/NONE OF WHAT I SAY IS IMPORTANT TO ANYONE BUT MYSELF, THE LYRICS ARE WHAT IM ABOUT, MY MUSIC IS MY SOUL!

GWT/DO YOU WEAR LEATHER? DO YOU THINK IT IS A BY PRODUCT OF MEAT? OR DO YOU THINK COWS ARE KILLED FOR LEATHER AS WELL AS MEAT?

ANDI/I DONTWEAR LEATHER COWS ARE KILLED FOR BOTH MEAT AND LEATHER. IF THEY HAD NO SKINS THEY WOULD BE KILLED BUT THEY ARE ALSO KILLED FOR THEIR SKINS, TWO SIMPLE REASONS FOR MAN TO KILL AGAIN. VEGETARIANISM IS THE HARD WAY, AND ITS EASIER FOR MAN TO KILL AND WE ALL KNOW HOW GOOD MAN IS AT KILLING ITS THE ONE THING HE EXCELLS AT.

GWT/WHAT DO YOU FEEL ABOUT THE GREENHAM PEACE CAMP BEING WOMEN ONLY?

ANDI/THE WOMEN DONT LIKE THE MEN. ITS UP TO THEM IF THEY WISH TO KEEP THE MEN OUT, THOUGH I THINK THEY SHOULD EXPLAIN WHY, NOT TO TELL THEM TO PISS OFF JUST BECAUSE THEY WERE BORN WITH A PRICK.

GWT/DO YOU WANT MANS HATE TO RELEASE A RECORD? OR ARE YOU HAPPY TO DO TAPES AT CHEAPER PRICES?

ANDI/ IM HAPPY AS I AM, ONE MORE @ RECORD WONT DO ANY GOOD I HAVE CONTROL OF WHAT I DO. ITS MINIMAL BUT ITS MINE DIY NOT EMI.

GWT/ARE MANS HATE GOING TO DO A GIG?

ANDI/NO DONT THINK SO GIGS ARE A JOKE A NIGHT OUT ON THE ANARCHO TOUR.

GWT/DO YOU READ MANY ZINES? HAVE YOU DONE ONE YOURSELF BEFORE?

ANDI/NOT REALLY. APP BRIGADE DID A NEW BODY 'NO 1-5' WORDSWORTH SAYING(A POETRY ONE) AND A PAMPHLET ON THE OPPRESSION OF THE RED INDIANS. CALLED 'THEY LIE WE DIE'(FLUX LIKED IT).

BWT/DO YOU THINK THE MUSIC YOU PLAY WILL HELP YOU GET OVER TO A WIDER AUDIENCE?

GWT/DO YOU READ THE MAJOR MEDIA WHAT DO YOU THINK OF IT?

ANDI/TITS 'N' BUMS.

ANDI/YES MY MUSIC IS ACCEPTED BY A LOT OF PEOPLE, FIND OUT WHAT IM LIKE FOR YOURSELF PEOPLE.

GWT/ANYTHING ELSE YOU WANNA SAY?

ANDI/THANK RICH, LOVE ANDI



THE BRISTLES

SW I am selling "The Bristles" 2nd E.P.
ED "Boys Will be boys" in england. 4 tracks
EN 1. 30 + 2 ep stamp soon me (RICH)
PUMA RINGVAGEN 20 26141 LANDSKRONA SWE

I FIRST GOT TO HEAR OF THE BRISTLES THROUGH BLOWN TO BITS FANZINE. AND AS BAZZY WAS WRITING TO THEM I ASKED HIM TO PUT IN SOME QUESTIONS. HE DID AND SOON THE ANSWERS CAME BACK WITH A FREE TAPE THIS BAND ARE GREAT AND I RECOMMEND YOU GET TO HEAR THEM THEY DID HAVE A TAPE AVAILABLE FROM RETALIATION RECORDS BUT I DONT KNOW WHETHER YOU CAN STILL GET IT . WRITE AND FIND OUT.

PUMA/THE BRISTLES WERE FORMED IN THE SUMMER OF 82 BY SOME BORED TEENAGERS WHO WERE FEED UP WITH THESE OLD GROUPS. THE NAME COMES FROM THE G.B.H. MAXI-E.P. LEATHER, BRISTLES, STUDS AND ACNE. IN APRIL 83 WE RELEASED THE "DON'T GIVE UP" E.P. WITH 5 TRACKS. ON OUR OWN LABEL. WE DID 1000 COPIES. THE E.P. IS TOTALLY SOLD OUT AND THERE ARE NO PLANS FOR A RE-RELEASE. IN THE AUTUMN OF 83 WE RELEASED "BOYS WILL BE BOYS" (THE PRICE IF YOU WANT TO BUY IT IS 15 SWEDISH CRONER. + I.R.C. TO MY ADDRESS. IT IS THE SAME PRICE FOR THE TAPE). THE LINE UP AT THE MOMENT IS PUMA (18) VOCALS WORKING IN A RESTAURANT. SVEGIS (19) GUITAR WORKING AS A CLEANER. INGEMAR (18) - WORKING IN A FACTORY. GRULL (19) DRUMS WORKING AS A CARETAKER. THE BRISTLES ARE ON OR GOING ON THESE COMPILATION L.P.S. "WELCOME TO 1984" - MAXIMUM ROCK 'N' ROLL, U.S.A. / "BOLLOCKS 2" PAX RECORDS ENGLAND / "REALLY FAST 2" REALLY FAST RECORDS SWEDEN. WE ARE ALSO ON COMPILATION TAPES FROM ENGLAND, USA, NORWAY, SWEDEN + MORE.

WT/WHAT IS THE SCENE LIKE IN SWEDEN?
PUMA/ITS REALLY GOOD. WEVE GOT LOADS OF BANDS, ANTI CIMEX, MODERAT, LIKVIDATION, SOLI IMPA, ETC. BUT THE E IS NOT MANY GIGS. ITS REALLY HARD TO GET TO A GOOD GIG AROUND HERE. ITS A SHAME.

WT/ARE YOU HOPEFUL ABOUT YOUR FUTURE?
PUMA/YES WE HOPE SO. BUT WE NEED A LOT OF SUPPORT FROM PEOPLE IN BRITAIN COS WE HAVEN'T GOT A RECORD COMPANY BACKING US UP BUT WERE LOOKING FOR A RECORD LABEL NOW COS WE CANT HANDLE OUR FINANCES.

WT/ARE YOU PLEASED WITH YOUR TAPE?

PUMA/NO WERE NOT THE FIRST 5 SONGS. THE REST OF THE SONGS GOT A BAD SOUND AND BAD MIX.

WT/ARE YOU PLEASED WITH YOUR RECORDS?
PUMA/YES BOTH OF THEM COULD BE BETTER BUT ITS EASY TO BE VICE AFTERWARDS..

WT/DO YOU DO MANY GIGS IN SWEDEN?

PUMA/WELL, LETS SAY THEIR COULD BE MORE. WEVE ONLY PLAYED 40 GIGS. AND NONE OF THEM ABROAD.

WT/HOW WOULD YOU DESCRIBE YOUR MUSIC?
PUMA/WERE A PUNK BAND. JUST A PUNK BAND. WE THINK ITS SILLY WITH ALL THESE HARDCORE, 89 PUNK. AND ALL OF THESE OTHER NAMES PUNK HAS GOT ITS RIDICULOUS.

WT/HAVE YOU BEEN IN MANY FANZINES?

PUMA/YEAH ACTUALLY WE HAVE, GERMAN, SWEDISH, AMERICAN, MEXICAN, DANISH, ENGLISH AND I DONT KNOW WHERE MOSTLY THANKS TO THE WELCOME TO 1984 L.P. BUT WE CANT ENOUGH.

WT/WHAT BANDS DO YOU LIKE?

PUMA/WE LIKE A LOT OF BRITISH BANDS BUT WE HAVE OUR FAVOURITES THEY ARE ENGLISH DOGS AND PETER AND THE TEST TUBE BABIES. BECAUSE IT SOUNDS LIKE THEY ARE A REALLY GOOD LAUGH AND NOT TOO SERIOUS. I ALSO LIKE GBH, UK SUBS, ONE WAY SYSTEM, EXPLORER, OPPRESSED, ETC.

WT/HOW DO THE AUDIENCE REACT TO YOU? DO THEY DANCE CRAZY?

PUMA/THE SWEDISH AUDIENCE KNOW US. WE HAVE A GOOD LAUGH. THATS WHAT WERE IN IT FOR AND SO ARE OUR SUPPORTERS. I MEAN ITS BORING TO SEE A BAND JUST STAND THERE INT'L IT.

WT/WHY DO YOU SING IN ENGLISH WHEN YOUR AUDIENCE CAN ONLY UNDERSTAND SWEDISH?



DONE YOU SAY THAT MOST OF OUR FANS UNDERSTAND ENGLISH COS WE ARE TAUGHT IT AT SCHOOL FROM WHEN WE ARE 8 YEARS OLD. IT SOUNDS BETTER AND ALSO PEOPLE CAN UNDERSTAND ENGLISH ALL OVER THE WORLD. I MEAN WE'D LIKE TO GET UNDERSTOOD ALL OVER THE WORLD, GET GIGS ETC.

WT/WHAT ARE YOUR PLANS FOR THE FUTURE?

PUMA/TO RELEASE A MAXI EP IN THE WINTER, TO GIG IN U.S.A. MEXICO, BRITAIN AND EUROPE.

WT/ANYTHING ELSE TO SAY?

PUMA/YEAH BEST WISHES TO ALL ZINE MAKERS AND ALL THOSE PEOPLE KEEPING PUNK ALIVE, OK, NEVER GIVE UP!

←THE BRISTLES

THE MEMBRANES

SINGLE. NOW THE QUESTIONS. REMEMBER BLACKPOOL, ROX?

RICH/WHY DID YOU CHOOSE THE NAME THE MEMBRANES?

M/BECAUSE IT WAS THERE.

RICH/DO YOU THINK THE BAND HAS BEEN SUCCESFUL FOR THE TIME THEY HAVE BEEN GOING?

M/DEFINATLY WE HAVE A GOOD FOLLOWING,WEVE A BRILLIANT SET OF SONGS , I MEAN ARE YOU MEANT TO MAKE IT OVERNIGHT WE ARE NOT WORKING AS A SHOWBIZ BAND YOU KNOW RAGS TO RICHES ETC.WE'LL WAIT FOR EVERY ONE TO EVENTUALLY CATCH UP WITH US .

RICH/DO YOU DO MANY GIGS?

M/ABOUT 120 SO FAR WE WOULD DO MORE BUT THERES NOT THAT MANY GIGS THAT GET PUT ON THESE DAYS, PEOPLE CAN'T AFFORD TO GO ETC.

RICH/WHAT SORT OF PEOPLE NORMALLY TURN UP?

M/ONES WITH HEADS,ARMS AND LEGS.ANYONE AND EVERYONE.WE WILL PLAY TO ANYONE THATS INTERESTED.AND LAUGH AT THOSE WANKERS WHO ARE TO INTERESTED IN THERE OWN FASHIONS SCHOOL.WE DONT REALLY CARE, WE DONT NEED YOUR ATTENTION.

RICH/HAVE YOU HAD MUCH FANZINE OR MUSIC PRESS PUBLICITY?

M/LOADS WEVE HAD GOOD MENTIONS IN THE MUSIC PRESS FOR ABOUT THE LAST 8 WEEKS, ALWAYS BEEN IN FANZINES.WE DO THE ROX SO WE KNOW HOW IMPORTANT THEY ARE.

HOW WOULD YOU DESCRIBE YOUR MUSIC?

M/WE PLAY IT YOU DESCRIBE IT, HOW ABOUT BRILLIANT NON TEDIOUS.

RICH/WHAT BANDS DO YOU LISTEN TO?

M/3 JOHNS,77 PUNKIES,DEAD KENNEDYS,BUNNMEN,BEATLES FALL,SOME OF US LISTEN TO JAZZ AND CLASSICAL

RICH/ARE YOU SIGNED TO A RECORD LABEL? IF SO GIVE DETAILS?

M/WE ARE SIGNED TO CRIMINAL DAMAGE RECORDS THEY PAY FOR ALL OUR DRUGS AND WE SEND THEM A TAPE WITH A COUPLE OF SONGS ON TO RELEASE EVERY NOW AND THEN.

RICH/ARE THERE ANY BANDS IN YOUR AREA LIKE YOURE?WHAT DO YOU THINK OF THEM?

M/NOONE ANYWHERE IS LIKE US

RICH/HOW DO YOU GET GIGS ARE YOU CONNECTED TO AN AGENCY?DO THEY TAKE MUCH OF A CUT?

M/WE GET THEM THROUGH FREINDS AT THE MOMENT, MAYBE WELL GET AN AGENCY AND THEY DO TAKE A CUT THE BASTARDS!

RICH/DO YOU HAVE A FOLLOWING OR DONT YOU THINK YOUR THAT BIG YET?

M/WE HAVE A VERY LOYAL FOLLOWING MAINLY IN EACH TOWN ALTHOUGH THE MUCH HOOLIGANS FOLLOW US TO EVERY GIG THEY CAN GET TO(THEY LIVE IN PRESTON SO THEY GO WHEREEVER IT IS POSSIBLE FROM THERE).

RICH/ARE THERE ANY FANZINES AROUND YOUR AREA?DO YOU READ THEM?WHICH ARE YOUR FAVOURITSE?

M/I DONT LIVE IN AN AREA REALLY GOOD FANZINES AT THE MOMENT ARE ATTAK ON EZAG'VAGUE'PRINthead' VIZ'THE LEGEND'THE ROX'GRIM HUMOUR AND A THOUSAND OTHERS.

RICH/ARE THERE ANY NEW BANDS WORTH LOOKING OUT FOR?

M/YEAH YEAH NOH,BOGSHED,A WITNESS,IF YOU AINT HEARD OF THEM THEY ARE NEW.

RICH/WHAT INFLUENCED YOU TO DO THE BIT BANGING 2 PIECES OF METAL TOGETHER?

M/WELL WE PRACTISED IN THE PASS PLAYERS GARAGE AND THEIR WERE ALL SPADES AND THET HANGING UP. AND WE JUST STARTED HITTING THEM.AND IT SOUNDED GOOD.WE AINT RIPPED OFF S.P.K.

RICH/WHERE DO THE MEMBRANES PLAN TO GO FROM HERE?

M/TO BED

RICH/ANYTHING ELSE YOU WANNA SAY?

M/NOT REALLY,JUST DONT BELIEVE EVERYTHING THAT YOURE READ IN THE NATIONAL PRESS ITS BULLSHIT.

RICH/HAVE YOU EVER BEEN ON A DAY TRIP TO BOURNEMOUTH???

M/NO,WEVE BEEN TO PORTSMOUTH TO DO A COUPLE OF GIGS SO THATS THE NEAREST WEVE GOT REALLY.THANX LOTS OF LUV.JOH THANX TO JOHN FOR ANSWERING THE QUESTIONS AND TO THE BAND FOR BOthering TO PLAY LEICESTER.OH YEAH WHEN YOU WRITE TO THE BAND ENCLOSE AN S.A.E. AND WHY NOT ENCLOSE A P, AND ASK FOR A COPY OF THEIR EXCELLENT,WITTY FANZINE 'THE ROX'..RICH.

"SPIKE MILLIGAN'S
TAPE RECORDER" new fab 45

← THIS IS the Membranes
exciting STUFF EH!?



X-MAL DEUTSCHLAND

HAMMERSMITH PALAIS
SUNDAY 16TH SEPTEMBER AT 8 PM

NEW MODEL
ARMY

SUNGGLASSES
AFTER DARK

HammerSmith Palais
142 SHEPHERDS BUSH RD W6

SUNDAY
SCOTT

EMBER 16

at 7.30 p.m.

Admission £3.50 Inc VAT

It costs no
kind - eith
I would like
would like
enclosed D
blood capitals

No.

TO BE GIVEN UP

583

DE
SENT

583

STAINED
ADULT "ACAR."

~~ART REVIEW: X-MAL DEUTSCHLAND/NEW MODEL ARMY/SUNGGLASSES AFTER DARK - 16/9/84~~

Deciding to trot off to London and see what was going on and holding my ticket tightly, I stepped off the tube at Hammersmith and found an assortment of goths, punks and general weirdos inhabiting the area. Dr agging my little body inside the Palais stretched before me so I went and had a pint. About an hour later SUNGLASSES AFTER DARK took to the stage and proceeded to amaze me with an excellent set of strong and powerful songs - the violin making an amazing difference etching out tunes to the songs with the heavy drums. In fact out of the whole gig I think I preferred their set the best, they knocked shit out of XMA and XMAL.

Another half hour wait and NEW MODEL ARMY appeared. As much as I like them I think they are very overated, much the same as Y2. But they pushed through their set and had some difficulty with instruments playing up and played lots of stuff off the pretty disappointing VENGEANCE E.P. with the exception of Vengeance Itself which really got the crowd going. One encore and off they went.

X-MAL took ages to get on stage after fixing all the lighting and everything but they roared into life bringing back memories of late-night John Peel sessions. They played tracks off of INCUBUS SUCUBUS and PETECH plus TOCSEN material and did a lively encore of QUAL. All in all an exciting evening's entertainment. X-MAL DEUTSCHLAND were very good but if the chance arose again I'd choose to see SUNGLASSES AFTER DARK. I recommend seeing them at once before they become fashiona bie and shit!! Well worth £3.50. STENIE.

ANY
SPEAKIE

THE END

SUNGGLASSES AFTER DARK
(above), the satanic hillbillies from Hatch End, play Kensington Ad Lib September 7, Hammersmith Palais (with X-MAL Deutschland and New Model



ART REVIEW: SUNGLASSES AFTER DARK (above), the satanic hillbillies from Hatch End, play Kensington Ad Lib September 7, Hammersmith Palais (with X-MAL Deutschland and New Model



when they
touched the
use ...
CLAIR! CLAIR!

Cassette REVIEWS...BY RICH ...C15...C30...C60...C90...GO

"GET LOST" PUNK COMBINATION
TAPE 27 SONGS 19 BANDS
FOR £1.25 - LARGE SAE
FROM BAZZY, 33 RONALDSWAY,
WIDNES, WALES, CHeshire, WALES, ENGLAND
MORE TAPES WANTED (DEMOLIVE
PRACTICE) SAME ADDRESS

Worth Buying

Good tape

OVER THE PAST FEW WEEKS I HAVE BOUGHT OR BEEN TAPEDED QUITE A FEW GOOD DEMOS, AND QUITE A FEW GOOD QUALITY LIVE TAPES. THEY ARE MUCH CHEAPER THAN BUYING RECORDS SO I RECOMMEND YOU GET COPIES OF ALL THESE TAPES. HOME TAPEING IS KILLING MUSIC AND ITS EASY.

DIRGE..LIVE..NOTTS..27/4/84 AVAILABLE FROM THE BAND BLANK TAPE & S.A.E.

THIS TAPE IS THE ONLY ONE AVAILABLE OF DIRGE AND I THINK THIS IS ONE OF THE BEST TAPES I HAVE GOT. I CANT STOP PLAYING IT. THE VOCALS ARE VERY CLEAR. BUT THE MUSIC IS A BIT IN THE BACKGROUND. THERE ARE 13 TRACKS INCLUDING THE RIP OFF "WALK TALL". ID SAY MY FAVE TRACKS BUT I CANT COS I HAVE TO LIST ALL 13. ITS NOT YOUR AVERAGE LIVE TAPE SO GET IT.

DISORDER..LIVE..BRISTOL..5/7/84..AVAILABLE FOR BLANK TAPE & SAE MARK/14 HIGHFIELDS ROAD/HINKLEY/LEICS/..THIS TAPE IS FAR BETTER THAN I WOULD OF EXPECTED FROM DISORDER. ESPECIALLY WHEN PEOPLE SAY THAT THEY CANT PLAY LIVE THIS ONE PROVES THEM WRONG I THINK I CAN ACTUALLY MAKE OUT A TUNE OR 2 IN SOME OF THE SONGS IT HAS 10 TRACKS INCLUDING THE HILARIOUS '4 LITTLE DUCKS. MY FAVE TRACK IS RAMPTON, THE QUALITY OF THE RECORDING IS ACE (TO MIXER JOB)

ONSLAUGHT DEMO/PRACTISE/LIVE £1.25 OR BLANK TAPE & S.A.E. FROM MO (ADDRESS ONSLAUGHT)
THIS TAPE IS A BIT MUFFLED AND IS OUT OF DATE AS IT HAS ROGER SINGING WHERE AS MO SINGS NOW. BUT ITS WORTH HEARING IT DOES TEND TO GET A BIT REPETITIVE AFTER A WHILE. I CAN SEE WHERE THEY GET THE PUNK/METAL CROSSOVER INFLUENCE FROM THE RECORDINGS OF THE E.P. THAT NEVER CAME OUT ARE GOOD. AND SO IS THE DEMO. I LIKE THE RIP OFF OF 'WE ARE THE ROADCREW'. THEY MANAGE IT QUITE WELL. ID PROBABLY LIKE THIS BAND IF ID ONLY HEARD 6 TRACKS AS THEN THE SONGS WOULD SOUND MORE INDIVIDUAL. HEAR THIS TAPE.

NO BRAIN CELLS PRACTISE BLANK TAPE AND SAE FROM MARK (DISORDER ADDRESS)

WELL IF YOUE HEARD THEM YOULL KNOW THEY ARE MUSICALLY THRASH LIKE SKUM DRIBLURZZ & LYRICALLY THEY ARE SICK I LIKE THE BAND THOUGH AND ANYONE WHO LIKES DISORDER WILL TO PLASMD DEMO. 75p&S.A.E. FROM GARN/14 DOVEFIELDS/ROCESTER/N. UTOXETER/STAFFS.

4 TRACKS. I AINT HEARD A VERY GOOD COPY SO I CANT JUDGE QUALITY IF YOUR INFO. FAST STUFF LIKE WRETCHED THEN YOU WILL LIKE THESE COS THATS HOW THEY SOUND.

INSTIGATORS LIVE LEEDS BIER KELLER £1.00 FROM MO (ONSLAUGHT)

THIS TAPE IS FROM 83 AND THERE FORE CONTAINS NO INSTIGATORS STUFF YOU AINT ALREADY HEARD. THERE IS MOST OF THE DEMO + OLD SOLDIERS+IGNORANCE IS BLISS. THE QUALITY IS O.K. IF YOUE LIKE THE INSTIGATORS THEN GET THIS IF NOT THEN DONT ITS UP TO YOU.

THE BRISTLES(SWEDEN)"BAN THE PUNKSHOPS"DEMB.15 SWEDISH KRONER (£1.50)+I.R.C. FROM PUMA/RINGVAGEN 20/2614+ LANDSKRONA/SWEDEN..(SAME ADDRESS FOR INFO.+E.P.)

15 TRACKS AND A COVER GOOD QUALITY AND IT DOES NOT BORE YOU. IVE NO FAVE TRACK COS I LIKE THEM ALL THEY SING IN ENGLISH AND SING ABOUT IMPORTANT TOPICS. IF YOUE NEVER HEARD ANY FOREIGN STUFF THEN BUY THIS TAPE IM SURE YOU WILL LIKE IT. IF YOU DO LIKE FOREIGN MUSIC GET THIS ITS NOT AS FAST AS WRETCHED BUT IT STILL IS FAST.

SQUAT GIG /NEWCASTLE 29/4/84..£1.25+S.A.E. FROM FLAT2/9 THE GROVE/ASHBROOK/GUNDERLAND/TYNE AND WEAR/SR2 7HF/ GOOD QUALITY ON A TDK c90 THERE ARE 5 BANDS ONIT THEY ARE BLASPHEMY, CHUMBAWUMBA, FAMOUS IMPOSTERS, PASSION KILLERS, BLOOD ROBOTS... THIS CHANGES THE MOOD A BIT BY SLOWING RIGHT DOWN INTO TUNEFUL PUNK. PASSION KILLERS ARE ESPECIALLY GOOD WITH A VERY SLOW SONG ABOUT THE RELATIONSHIP BETWEEN HMV AND THE ARMS RACE. MY ONLY CRITISM IN FACT IS THAT THERE IS NOT A TRACK LISTING SO YOU DO NOT KNOW WHICH SONG IS WHICH. ALL THE BANDS ARE GOOD AND THERE IS A GOOD POET AT THE BEGINNING. THANKS TO RAY FOR M/C'ING IT TO ME AT THE NOTTS. GIG...WELL GO ON EWY A TAPE...F.RICH

THIS TAPE LABEL WAS STARTED BY RICH AND DAVE BUT KNOW DOING ME A LOT OF THE COPYING THAT IS A LOT. AT THE MOMENT THERE ARE THREE RELEASES AND THE FOURTH SHOULD BE OUT BY ABOUT MID-OCTOBER. SO IF YOUE WANT ANY SEND ME EITHER A BLANK TAPE +S.A.E. +2 TO PAY TO GET THE COVER PHOTOCOPIED. OR YOU CAN SEND ME 50p+STAMP. ANYWAY THIS IS WHAT WE HAVE AT THE MOMENT. SO GET IN TOUCH.

B.A. "I'SADIST" DEMO. 7 TRACKS!

"WHAT ARE YOUR VITAL SADISTICS"
B.A. 2 DEFECTORS/LIVE AT THE MOONLIGHT CLUB. 15 TRACKS 45 MINS
B.A. 3 FIDDLER IN THE FURNESS"
COMP. TAPE, 11 BANDS, 22 TRACKS,
60 MINS. WITH COVER. VERY VARIED,
6 TRACKS, 15 MINS, THRASH MAAAAN.
OUT IN MID OCTOBER.

IF YOU WANNA TAPE RELEASED THEN JUST SEND A GOOD QUALITY COPY TO US AND WE WILL RELEASE IT. NO PROBLEMS. IT IS MADE SO IM VERY SORRY NO ROYALTIES. COMING AROUND XMAS IS "SARCASM" PRACTISE TAPE AND A c90 COMPILATION TAPE SO WATCH OUT FOR THEM. ADDRESS TO CONTACT IS... RICH/15 WAKEHAM ROAD/BLAKES/LEICESTER/LEICESTER/LEICESTER/ENGLAND. OVERSEAS WRITERS ENCLOSE 20P EXTRA PER TAPE TO PAY FOR THE POSTAGE. WELL WHAT ARE YOU WAITING FOR GET THE TAPE OUT AND WRITE NOW YOU HIPPIE!!!

"SEE THROUGH THEIR LIES" 31 TRACK COMPILATION TAPE FEATURING TRAX BY... CHUBBLEWAVER/DEATH ZONE DISRUPTIVE INFLUENCE, FAMOUS IMPOSTERS/FRIEND/INSTIGATORS/VULTUREKAMPS/FACTION KILLERS/POLITICAL A SICKLY/SAUBERHOUS/STRESS/XOSET U.K./AOZEEZ. COPIES WITH COVER AND LYRICS. SEND £1.50 & S.A.E. TO... ADRIAN/F. HOLYCROSS/HOLYHOLY/PUDDINGFIELD/WEST YORKSHIRE/HULL/N.U.J.

Onslaught

VOCALS/MO LEAD/NICE BASS/DICK.

I FIRST HEARD OF ONSLAUGHT WHEN I STARTED TIME MO SINCE THEN ROGER THE OLD SINGER HAD IT AND MO IS NOW SINGING THERE MUSIC IS GOOD AND WHEN THEY GET A DECENT RECORDING OUT THEY WILL REALLY PROVE THEMSELVES ON WITH THE QUESTIONS..YIPEE.

G.W.T./CAN YOU GIVE A BRIEF BAND HISTORY?

WE FORMED JUST OVER A YEAR AGO WHEN TWO OTHER BANDS SPLIT UP WE HAVE HAD A FEW LINE UP CHANGES AND HAVE DONE SOME GIGS AND A BIT OF RECORDING.

G.W.T./HAVE YOU DONE MANY GIGS?

WEVE DONE ABOUT TEN GIGS SO FAR WEVE PLAYED WITH BROKEN BONES, DISORDER, CHAOS U.K., VARUKERS.

G.W.T./WHAT SORT OF A REACTION DO YOU GET?

WE ALWAYS GET A GOOD REACTION, WE FEEL WE HAVEN'T DONE A BAD GIG YET AND WE HAVEN'T PLAYED TO LESS THAN 150 PEOPLE.

G.W.T./WHAT DO YOU THINK ABOUT THE WAY PEOPLE IMAGINE YOU TO BE JUST ANOTHER BRISTOL THRASHER? WE DIDN'T EVEN KNOW PEOPLE THINKING OF US LIKE THAT, BUT ANYONE WHO DOES THINK LIKE THAT SHOULD COME AND SEE US AND LET US PROVE THEM WRONG.

G.W.T./DO YOU HAVE PLANS WITH YOUR DEMO?

WE ARE IN THE STUDIO BUT LOOKING BACK WE CAN SEE A LOT OF ROOM FOR IMPROVEMENT IN THE PRODUCTION WE WANT TO SOUND THE SAME ON RECORD OR TAPE AS WE DO LIVE.

G.W.T./HAVE RIOT CITY HEARD OF YOU?

WEll SIMON EDWARDS PLAYED OUR FIRST DEMO. ON HIS RADIO SHOW SEVERAL TIMES AND HE SEEMED TO LIK IT BUT WERE NOT INTO BEING ON A CHEAP SHITTY LABEL LIKE RIOT CITY.

G.W.T./HAVE YOU ANY CHANCE OF A RECORD RELEASE?

YEAH! WEVE GOT AN EXCELLENT DEAL WITH A VERY WELL KNOWN LABEL WE CANT SAY NO MORE AT THE MOMENT BUT WE SHALL HAVE SOMETHING OUT PRETTY SOON.

G.W.T./WOULD YOU SIGN TO EMI?

YES WHY NOT (BECAUSE THEY FUND NUCLEAR WEAPONS WHICH YOU SING AGAINST-ED) I THINK ANY BAND WOULD IF THEY WERE TRUTHFULL AND SCREW THEM FOR EVERYTHING THEY COULD GET. BANDS WHO SIGN TO EMI ONLY GET SLAGGED OFF COS OF JEALOUSY. ANYWAY WHATS WRONG WITH SIGNING TO E.M.I. THE PISTOLS DID

G.W.T./WHATS THE PUNK SCENE LIKE IN BRISTOL?

IT SEEMED PRETTY POOR A WHILE AGO BUT KNOW WEVE GOT A GOOD PROMOTER DOWN HERE WE'RE GETTING SOME GOOD GIGS AND IT SEEMS PRETTY GOOD AGAIN.

WHAT DO YOU THINK OF FANZINES?

FANZINES ARE GREAT THEY REALLY HELP UP AND COMING BANDS GET ON ALSO THEYRE THE ONLY WAY TO KEEP UP WITH WHATS GOING ON (MO DOES NERVOUS WRECK FANZINE 15p&s.a.e. FROM CONTACT ADRESS)

G.W.T./WHAT DO YOU THINK OF GLUE SNIFFING PUNKS?

GLUE SNIFFING IS BULLSHIT KIDS DONT REALISE WHAT CUNTS THEY LOOK WHEN THERE HIGH ON GLUE.

G.W.T./IF YOU WERE PRIME MINISTER FOR THE DAY WHAT WOULD YOU DO?

IF THE CHANCE AROSE THE FIRST THING I WOULD DO WOULD BE TO ABOLISH NUCLEAR WEAPONS. AND THEN I BRING BACK CAPITAL PUNISHMENT.

G.W.T./WHY DO YOU SING ABOUT WAR DON'T YOU THINK ITS ALL BEEN DONE BEFORE?

WE SING ABOUT WAR AS IT IS THE MAIN THREAT TO OUR EXISTENCE ISNT THAT A WORTHWHILE REASON. ITS BEEN DONE BEFORE WELL BUT WE EXPRESS OUR VIEWS DIFFERENTLY WHEREEVER POSSIBLE WE DONT DIRECTLY SING ABOUT WAR AS DISCHARGE DID. WE MAYBE PREACHING TO THE CONVERTED BUT THERE ARE MANY PEOPLE WHO DONT REALISE WHAT THEY ARE FACED WITH.

WHAT ARE YOUR FUTURE PLANS?

TO BECOME GIGGING ALLOVER BRITAIN AND ABOARD. TO RELEASE PLENTY OF RECORDS AND TO HELP PUT PUNK BACK WHERE IT BELONGS A FORCE TO BE RECKONED WITH.

G.W.T./ANYTHING ELSE TO ADD?

TRY OUR RECORDS, TRY AND SEE US LIVE, ANYONE WHO CAN GET US GIGS OR WANTS OUR TAPE (\$1.25 + S.A.E. A BLANK TAPE + S.A.E.) THEN WRITE TO MO, 7 CRANBERRY WALK, COOMBE DINGLE, BRISTOL, ENGLAND.

ACTUS REUS INTERVIEW CONT'D. / Answered by Shane

THING ELSE TO SAY?

NKS RICH FOR THE QUESTIONS, AND THANKS TO ANYONE WHO WE WRITE TO, OH IF ANY ONE WOULD LIKE A ZINE OR ZINES SEND 60p AND A SAE AND ILL SEND YOU ALL THREE 'INSANITY' 'COMPOS MENTIS' 'DEAT IPLE' OH AND IM ALSO STARTING THIS MAGAZINE CALLED 'FEEDBACK' WHICH WILL FEATURE LOADS OF SIGN BANDS ETC, BUT IF ANYONE WOULD LIKE TO DO ANYTHING FOR IT PLEASE GET IN TOUCH. ANYWAY ALL BEST TO EVERYONE WE KNOW WRITE TO:- SHANE'S 2 NORTONIC PLACE, 1011 BYKE, LINCOLN, LINCS LN2 1JL

ONSLAUGHT HAVE GOT TWO TRACKS ON THE NEW PAX COMPILATION L.P. CALLED DAFFODILS TO THE DAFFO DILE HERES THE DAFFODILS WITH LOTS OF OTHER BANDS SO RUSH OUT AND BUY IT.

AN E.P. OUT SOON.

DRUMS/STEVE, ONSLAUGHT.....

WRITING TO THERE MANAGER AT THE BEEN SACKED DUE TO NON-COMMITMENT

SPEAR OF DESTINY

DE MONTFORT HALL, LEICESTER
MONDAY 30th APRIL 7.30 p.m.

BY RICH '84

I DON'T THINK I WOULD HAVE GONE TO

plus SPECIAL GUESTS

THIS GIG BUT FOR THE GOOD FORTUNE OF A NT WINNING TWO FREE TICKETS IN A COMPETITION. IT STARTED AT 7.30. WE ARRIVED AT 7.00 AND THE HALL WAS ALMOST EMPTY. THE 1st BAND ON WERE "THE SHEILAGH (I THINK I'VE SPELT THAT WRONG) SISTERS" THEY WERE A SOUL/ROCKABILLY BAND AND DID NOT SUIT ME AT ALL. THERE WERE ONLY TWO THINGS I REMEMBER ABOUT THIS BAND AND THEY WERE THAT THE SINGER WAS DRESSED LIKE A FEMALE COWBOY AND THAT THERE ENCORE WAS "THESE BOOTS WERE MADE FOR WALKING". THERE WAS A SHORT BREAK AND THEN THE HOUSE LIGHTS DIMMED AGAIN AS KIRK LED ON SPEAR OF DESTINY. HE WAS LOOKING LIKE ALL HIS CLOTHES HAD BEEN TAKEN FROM A TRENDY NIGHT CLUB (MEDALLION MAN-THE MEDALLION) STILL ITS THE MUSIC I WAS MORE INTERESTED IN. AND THAT WAS REALLY GOOD WITH TWO SAXOPHONE PLAYERS MAKEING A REALLY GROOVY SOUND. THE FRONT OF THE HALL WAS PACKED AND YOU COULD NOT STAND STILL AS THE 'BILLYS WENT WILD .S.O.D. REMINDED ME OF THEATRE OF HATE EVER SUCH A LOT MAYBE IT WAS JUST KIRKS LOOMING VOICE THERE SEE WENT ON FOR AGES. THEN THEY STARTED ORIGINAL SIN AND RIGHT THE WAY TO THE BACK OF THE HALL PEOPLE WERE "JIVING ABOUT" THEY ALSO PLAYED LIBERATOR+WESTWORLD WHICH WERE BOTH GREETED WITH THE SAME RESPONSE. THEY WENT OFF SOON AFTER THAT BUT WERE CALLED BACK ON AGAIN THEY PLAYED ORIGINAL SIN AGAIN AND ANOTHER S.O.D. SONG THEY WERE CALLED BACK AGAIN TWICE AFTER THAT WITH KIRK MAKING REMARKS TO THE AUDIENCE ABOUT FLYING SALIVA. THEN THE LIGHTS WERE ON AND THE CONCERT OVER I THINK THE GIG WAS GOOD BUT I WOULD HAVE BEEN A BIT SAD ABOUT PAYING £4.00... RICH.

THE FITS + PETER AND THE TEST TUBE BABIES GLASGOW

THIS GIG WAS MEANT TO BE AT THE PENTHOUSE BUT A LATE CHANGE BROUGHT IT TO THE VENUE WHICH IS ABOUT A QUARTER OF THE SIZE. THE HALL WAS VERY CLAUSTROPHOBIC TO SAY THE LEAST. THE FITS WERE ON FIRST. THIS BAND ARE VERY POPULAR UP HEAR AND THIS WAS THE THIRD TIME THE BLACKPOOL LADS HAD BEEN UP HERE. THE ROUGH VOCALS OF MICK LED THE BAND THROUGH A SET THAT WAS AS STRIKING AS THE WAR PAINT ON HIS FACE. THEY RELIED ON THEIR MORE RECENT STUFF INCLUDING A FEW NEW ONES. AS OPPOSED TO SONGS FROM THERE LP WHICH THEY ONLY PLAYED A FEW FROM 'LAST LAUGH' ACTION' BRAVADO' TOO MANY RULES' AND THE SLOWER PACED 'TEARS OF A NATION' WERE SOME OF THERE BETTER ONES. DEREK THE TEST TUBES GUITARIST HELPED THEM OUT ON ONE AS WELL. I EXPECTED THEM TO BE BETTER AND SOME OF THERE BEST SONGS LIKE 'STRAPS'+ 'CATS DINNER' WERE MISSED OUT. BUT THEY WERE STILL OK AND IT WONT BE LONG BEFORE THE FITS ARE HEADLINING A TUOR. THE TEST TUBE BABIES CAME ON A WHILE LATER. AND THEY WERE WORTH THERE MONEY CUS THEY WERE BRILLIANT. THE BAND CAME ON FIRST AND STARTED PLAYING 'SEPTEMBER' WITHOUT THE VOCALS WHICH ARENT REALLY NESECARRY AS THERE'S ONLY 5 WORDS IN THE SONG. THEN PETER CAME ON WEARING A JACK DANIELS T-SHIRT MAKING A CHANGE FROM THE CONSTANT FREE ADVERTISING OF MERRYDOWN CIDER. HE LED THEM INTO 'KEEP BRITAIN UNTIDY' WHICH PRODUCED MAYHEM AMONGST THE RABID PUNKS + SKINS ON THE DANCEFLOOR. THERE SET CONSISTED OF ABOUT $\frac{1}{2}$ OF THERE NEW LP. AND $\frac{1}{2}$ THERE OLD ONES WHICH ~~IS~~ I WAS GLAD TO SEE AS IT WOULD BE EASY TO GET BY ON THE CLASSICS FROM THERE 1st. LP. AS THE EXPLOITED AND UK SUBS DO. BEST SONGS FOR ME WERE 'RUN LIKE HELL'+ 'NEVER MADE IT' BUT THE CROWD ENJOYED TRANSVESTITE AS WELL. THEY CAME BACK ON AND ENCORED WITH 'ELVIS IS DEAD'+ 'DISCO'. THE ONLY THING THAT SEEMED TO SPOIL IT FOR ME WAS THE CROWDS UPMARKET APPROACH. THEY'D CHANGED FROM THROWING GOB ON THE STAGE TO CHUCKING GLASSES. SEEMS A BIT SILLY TO ME BUT LUCKILY NO ONE WAS INJURED UNLIKE LAST TIME WHERE PETER HAD HIS HEAD SPLIT. WHAT NEXT? CHAIRS+ TABLES ON THE STAGE?? THANX ANDY (JUGULAR VEIN) DUMGOYNE COURTAIRDIE,

SEARS, Kulturkampf, BLOOD ROBOTS, Idiot Clone, LANARK, SCOTLAND, FAMOUS IMPOSTERS,
1ST ON WERE THE SEARS THESE REALLY PROVED THAT YOU DONT HAVE TO HEADLINE TO BE THE BEST BAND. I HAD NOT HEARD THERE MUSIC BEFOR THIS GIG. BUT I RECOMMEND YOU DO WITH THERE FEMALE VOCALIST. THEY SOUNDED REALLY GOOD MOST OF THERE SONGS WERE SLOW THEN BREAKING OUT INTO A REALLY FAST & RAW SOUND. THERE LYRICS CAME OVER VERY CLEAR AS WELL. AFTER A VERY SHORT BREAK BLOOD ROBOTS CAME ON. I REALLY ENJOYED THERE SET. TUNEFUL-SLOW AND SOMETIMES FAST. THE CROWD CLAPPED BUT LITTLE ELSE. IN ONE SONG THEY HOISTED A BIG BANNER WITH A SLOGAN ON IT BUT I WAS SITTING AT THE FRONT AND COULD NOT READ IT. IN BETWEEN BANDS VARIOUS ZINES AND HANDOUTS WERE IN CIRCULATION. WELL DONE TO THOSE INVOLVED. THEM FAMOUS IMPOSTERS A 3 PIECE BAND TOOK OFF. THEY HAD BOUGHT QUITE A FEW PEOPLE DOWN WITH THEM. BUT NONE OF THEM DANCED. COME TO THINK OF IT NOBODY DANCED. THIS BAND WERE LIKE THE OTHER BANDS VERY TUNEFUL, AND WITH VERY IMPORTANT LYRICS (SEE BASS PLAYERS FREE ZINE) I CANT SAY WHO THE BAND SOUND LIKE COS THERE NOT AS THRASHY AS DISORDER BUT NOT AS POPPY AS OMEGA TRI BE. ANYWAY ONTO THE NEXT BAND KULTURKAMPF. THIS SAW SOMETHING HAPPEN WITH 2 LEICESTER PUNK STARTING OFF THE DANCING. THEN ABOUT 15 PEOPLE JOINED IN (FOLLOW THE LEADER). THIS MADE THE ENERGY EXITING AND I ENJOYED THERE SET EVEN THOUGH THEY HAD A BIT OF TROUBLE WITH THE BASS AMP. IF YOU WERE DANCING YOUR FOOT WAS TAPPING LIKE MAD. THEN ONTO THE (SADLY) LAST BAND IDIOT CLONE WHO I THINK LIVE IN NOTTS. PEOPLE STILL DANCED TO THEIR SLOW/FAST MUSIC AND ALTHOUGH THEY COULD ONLY PLAY FOR 15 MINS THE CROWD SAT/STOOD/DANCED AND LOOKED INTERESTED. THEN THE STUFF WAS PACKED AWAY AND WE ALL WENT HOME. A PITY HEE DEAD DID NOT PLAY, DOES ANYONE KNOW WHY? OH YEAH CHEERS TO DIG FOR LETTING ME KIP ROUND HIS HOUSE.. RICH

SUPPORT Your local GIGS.

SKUM DRIBBLURZ

"NOYZ ANNOYZ" Interviewed
BY GARN



YES ESPECIALLY FOR ANYONE WHO IS C.M.D. (CAMPAIGN FOR MUSICAL DESTRUCTION) HERES AN INTERVIEW WITH THE LEGENDARY SKUM DRIBBLURZ. THANK TO GARN FOR DOING THIS INTERVIEW FOR ME THE ANSWERS HAVE BEEN DONE BY A.DRAIN A DRAIN + TIM. IF YOU AINT SEEN S.D.Z. YET AND YOU THOUGHT IT SORDER WERE A NOISE WELL SORRY MATE YOU AINT SEEN NOWT YET.. AARRGH. GARN/HOW LONG HAVE YOU BEEN GOING? HAS THE LINE UP CHANGED OR WHAT? A.A.DRAIN/THE BAND HAS BEEN GOING SINCE AUGUST 83 TIM/WE'VE HAD 5 BASSISTS, 2 SINGERS, 4 GUITARISTS, + 6 DRUMMERS (NOT BAD) WHAT IF ANYTHING WAS THE REASON FOR FORMING? A.A.DRAIN/THE REASON FOR FORMING WAS COS SOMEONE LIKED THE NAME AND WE HAD A GIG.

GARN/WOULD YOU CALL YOURSELVES A PROTEST BAND OR DO YOU THINK OF YOURSELVES AS SOMETHING DIFFERENT?

A.A.DRAIN/YEAH

SNIFF POO

NOT GLUE!

TIM/WELL I DONT REALLY KNOW HOW TO ANSWER THIS QUESTION.

GARN/WHAT ARE THE BANDS VIEWS ON WAR, VIOLENCE, ANIMAL CRUELTY, ANARCHY?

A.A.DRAIN/I'M AGAINST IT ALL.

TIM/WELL UM UR WAR SEEKS TO BE A SYMBOL OF POWER SO IF YOUVE GOT LOTS OF POWER YOU CAN DECIDE WHETHER TO HAVE A WAR AND USE THE PEOPLE WITH LESS POWER TO BE MURDERED FOR THEIR WAR I RECKON WAR IS JUST A WAY OF POWERFUL PEOPLE BULLYING THEIR VIEWS OVER TO PEOPLE WITH DIFFERENT NATIONALITYS BY MURDERING SOME OF THERE PEOPLE AND IN RETURN GETTING SOME OF THERE OWN PEOPLE KILLED I THINK IT'S TOTALLY UNNECESSARY (CANT SPELL). VIOLENCE IS THE SAME ITS JUST A WAY OF BULLYING SOMEONES IDEAS INTO ANOTHER PERSONS HEAD (USUALLY). ANIMAL CRUELTY. WELL I DONT KNOW TOO MUCH ABOUT THIS EXCEPT FOR ALL THESE LEAFLETS I KEEP GETTING IVE HAD ABOUT 500 IN THE PAST YEAR OR SO SO I AM PROBABLY AS SICK OF HEARING ABOUT IT AS ANYONE ELSE. @ANARCHY YEAH THATS THE REAL THING. WELL ANARCHY IS A DREAM THAT LOTS OF PEOPLE HAVE OF A PEACEFUL WORLD WHERE THEY CAN DO WHAT THEY WANT WITHOUT HARMING ANYONE/THING ELSE. IM NOT GONNA SAY OWT ELSE ABOUT IT.

DID YOUR BELIEFS BEGIN WITH PUNK AS A REBELLION? WHAT ABOUT PUNK TODAY?

A.A.DRAIN/I HAVEN'T GOT ANY BELIEFS. YEAH! WHAT ABOUT PUNK WOCK TODAY?
TIM/I DIDN'T QUITE UNDERSTAND THE FIRST PART OF THE QUESTION. PUNK ROCK TODAY IN THE U.K. IS PR ETTY DULL THERE'S STILL THE GUYS INTO OI OI OI AND THEN THERE'S ALL THOSE HIPPIES WHO USE THE WORDS FLUX AND CROSS AS IF IT WAS GOSPEL OR SOMETHING BUT I RECKON EVERYTHING IS STARTING TO LIVEN UP AGAIN WITH LOTS OF CRAZY BANDS TURNING UP AROUND OUR AREA.

GARN/HAVE YOU PLAYED MANY GIGS SO FAR? WHAT HAS THE CROWDS REACTION BEEN? WHAT'S BEEN YOUR FAVE?
WELL, BY THE TIME THIS IS OUT WELL HAVE PLAYED 18 THE CROWD USUALLY SITS THERE AND WATCHES BUT AT 20+ GIGS PEOPLE HAVE DANCED (BLOODY IDOTS).

A.A.DRAIN/KIRKBY IN ASHFIELD AARRRGHHHHH!!

GARN/FAVE BANDS?

A.A.DRAIN/THE ELEPHANTS TRUNKS + MARMALADE SANDWICHES.

TIM/YEAH IS THAT A QUESTION OR WHAT.

GARN/INFLUENCES?

IS THAT ANOTHER QUESTION (TIM)

A.A.DRAIN/TEA COS ITS SO HAPPY.

GARN/WHO WRITES THE WORDS AND MUSIC? OR IS IT A GROUP EFFORT?

TIM/WE ALL WRITE THE SONGS BUT ON OUR OWN. AS FOR MUSIC WHATS THAT?

A.A.DRAIN/ANYONE WHO PUTS PEN TO PAPER AND IF WE LIKE IT WE'LL DO IT O.K.

GARN/HAVE YOU MADE A DEMO. HAVE YOU SENT IT TO ANY RECORD COMPANYS?

A.A.DRAIN/NO WE HAVEN'T DONE DEMOS WE'VE GOT SOME LIVE TAPES AND THATS AS FAR AS IT GOES. WE DO NOT WANT TO DO A DEMO TAPE FOR A RECORD LABEL TO BRING OUT AND RIP PEOPLE OFF. TAPES ARE A LOT BETTER YOU CAN SEND ONE OFF AND GET IT FILLED UP WITH A BANDS STUFF FOR NOTHING. AND IF YOU DONT LIKE WHAT YOU GET YOU CAN ALWAYS TAPE OVER IT AGAIN. DESTROY THE MUSICK BUSINESS. (AGREED-EDS)

TIM/AND ANYWAY WE AINT GOT ENOUGH SONGS TO DO A DEMO. WEVE ONLY GOT ABOUT 90 SONGS!!

GARN/WHAT DO YOU THINK OF V.D.A. SUCH AS RIOTING TO GET YOURSELF HEARD?

TIM/I DONT RECKON MUCH TO V.D.A. IM MORE INTO NON V.D.A... I RECKON IT WOULD BE THE SAME EXCEPT PEOPLE GET HURT IN V.D.A. (VIOLENT DIRECT ACTION).

LIVE TAPE IS BLANK TAPE + S.A.E. FROM RICH

EAT WHEAT
NOT MEAT.

~~C.M.D.~~
Campaign
For
Musical
Destruction